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WHAT SHALL I DO?

WRITTEN FOR THE NEW YORK CLIPPER.

BY H. B. H.

What shall I do when the footsteps so busy,
Pattering and clattering throughout the long day,
Grown now to manhood, have passed from my presence,
Have crossed o'er the threshold and hastened away?
When the great world with its cares and temptations
Hath called them to mix in its noise and its strife,
To leave the fond hearts whose first thought was their welfare,
And join in the din and the warfare of life.

What shall I do when the voices so noisy,
Piping and singing through stairway and room,
Have gone, and the spots which once echoed their laughter
Silently lay in their desolate gloom?
Shall I not wonder how ever impatience
Lurked in my bosom for beings so dear?
Shall I not long for the chatter of voices,
And wish that the sound of their footsteps was near?

What shall I do when I sit in the gloaming,
Not a tired head to support on my breast?
When I look in at the chambers so lonely,
Seeing no pillow with innocence pressed,
Shall I not think of those days when, so careworn,
Nightly I placed each loved form in its bed?
Shall I not long for the blessed assurance
Safely is resting each wearisome head?

Lord, give me wisdom to guide these young footsteps,
Teaching their lips what is good and is pure;
Kindly to strive to correct childish follies,
And seek through all changes their love to secure.
Let me so teach them that when I shall slumber
Low in the vale 'neath the daisies at rest,
A mother's fond memory ever shall guide them,
And lead them at last to the land of the blest.

ERIE TEMPLETON.

A STORY OF MYSTERY AND PASSIONATE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY WILLIAM H. BUSHNELL,

AUTHOR OF "A LAST LIFE," "BERTHA," "GILDED MISERY," "THE TANGLED WEB," "LOVE IN A MIST," ETC.

CHAPTER XVII.

REMORSE.

Unlike the funeral of the grandmother, that of the child was strictly private.

And well was it that the solemn obsequies had not been made public, for much of comment would have been made upon the conduct of the mother. Her limbs appeared to be unable to sustain her. Not a single tear escaped; and when the last prayer had been said and the first clod rattled upon the coffin, it required all the strength of Doctor Parsons to keep her from throwing herself into the grave.

She had to be taken home by force—was confined to her bed for many days by fever, and the incoherent words of delirium she at times uttered told of terrible thoughts no one could understand, not even the physician. He wisely excluded all but the nurse from the room, and quieted her husband with the assurance that it was simply regret for the loss of the child and her want of tenderness to it.

At length nature triumphed and Erie arose the shadow of her former self, pale, thin, almost ghastly. Her manner was still nervous, the lips compressed, and now and then there was a flash of the eyes as in former days. But she spoke no more of the dead babe. Her mind appeared to be a blank upon that subject.

Would the severe trail purge her heart and permit the gold to shine undimmed by dross? Doctor Parsons hoped and prayed so, and was very much disappointed when she declared that henceforth she intended to devote herself entirely to study—to the life for which her father had educated her and for which she alone was fitted.

"My dear child," he remonstrated, "do not think of such a thing. At least put it off until your health is firmly established. Come and visit our house for some weeks.

"I thank you very much," she replied, "my good, my only friend, but it may not be. I have much to do, and must not waste the time in idle pleasure. I shall at once refit my laboratory."

"I beg of you to not even think of such a thing."

"Why?"

"For the reasons I have stated."

"My health? Is there any other?"

"It may be, but ——"

"You are not dealing fairly and openly with me."

"Your health ought to be sufficient. You know perfectly well that you are not in a situation to endure a protracted strain, either mental or physical. As a friend—as a physician, let me warn you against so doing."

"I presume I am the best judge of what I can endure."

"You are just as set in your ways as your father, and will be until the day of your death," and he left the house more coldly than ever before, and almost in disgust.

It was some time, however, before Erie attempted to study, and as soon as able she indulged in long rides. The effect was soon to be seen. Her emaciated form and shrunken cheeks began to fill out, and a gentle color to gather in her face, and she became even more beautiful than before her marriage—so many remarked to occasion remark.

All external traces of grief for the death of her child were obliterated save one. A separation had taken place between husband and wife. Not that there had been any open rupture, but without a word having been spoken they occupied separate apartments and ate at separate tables. There was nothing in common between them save the house. They never walked, rode, sat or talked together—never saw the old Doctor (the only visitor admitted) at the same time. For all of companionship they might as well have been divorced. It was cool, cruel disdain on the part of the wife and undefined fear on that of her husband. He was wrapped up body and soul in trying to paint a portrait of the dead child from memory.

And Erie? She had so long been kept from association with dry bones and drugs that she was fast becoming weaned from them—would have probably continued so had not accident brought to her eyes an article in a medical review upon the very subject upon which she had once held a long discussion with Doctor Parsons. To satisfy herself she must have the rare book she had been reading the very day when her mother-in-law first visited the laboratory. She sought for it in vain, and, fancying it might have been left with others in a closet in the old museum, turned her steps thither, not expecting to find her husband, as he was usually abroad at that hour. So she entered without the ceremony of knocking, and their surprise was mutual as they stood face to face.

"Pardon me," she said, "I thought you were absent for the day and did not ventured to intrude."

"It is no intrusion. Will you be seated?"

"I simply came in search of a book."

"But there is no need of hurrying away."

"I could not think of keeping you from your labors. They are too important;" with an ill-disguised sneer.

"Do you know my present engagement?"

"I have no means of ascertaining."

"Will you look at a picture and give me your candid opinion of it?"

"Certainly."

She glanced at the canvas—the head alone was finished—shuddered, turned pale and bit her lips with vexation and—what was it—dread?

"Is it not very like?" he questioned, with trembling lips and moist eyes, and without appearing to notice her changed manner. "I have done my best to make it so. Do you not think it like our dear one?"

"Very," she answered, but without looking at it again—rather turning her back upon it. "I did not know you were so much of an artist."

"This a labor of love. Look again."

"Excuse me from examining it critically now. When it is finished my judgment will be of more value."

"I regret very much not having been able to complete it sooner, but the study has been difficult."

"I have no doubt it will be very charming. Permit me to ask what you intend to do with it."

"I thought you would desire to hang it in your bedroom."

"Hang it in my bedroom! Great Heaven! do you know what you are talking about?"

"What more fitting place could there be than in the room of the mother, for the picture of her lost darling?"

"Darling? Yes," she choked out and went on wildly. "To have its eyes staring at me night and day—fixed upon me even when sleeping. O God! the thought would drive me mad. But if—if—it was only alive again, I would be willing to walk through fire unshod—would be so very—very happy."

She dashed from the room, ordered her pony, mounted and rode away at headlong speed until tired, then paused to rest at the house of Doctor Parsons.

"You are looking ill again, my dear child," said the old lady, kissing her warmly, "and I fear you have been engaged in study, contrary to the orders of the Doctor."

"Not so, Mrs. Parsons. How much I wish you were my mother. But I am fatigued with my long ride, and everything has gone wrong since—since my father died." She had in mind "her marriage," but the tongue failed to faithfully interpret the brain.

"You have indeed been troubled," replied the motherly old lady. "Two deaths succeeding each other so rapidly in one house would alone make it gloomy, but if one is one's own child it is terrible."

Erie started. Was that arrow intended? She looked searchingly at the wrinkled face, surrounded by the soft gray hair and snowy cap. There was no duplicity, nothing but pity and loving kindness to be seen there. She would have been the last one to have wounded an already stricken dove. Satisfied of this, Erie forced herself to answer: "It is very sad."

"And you such a young wife and an orphan. My heart has often bled for you, my poor child, for you had none of the consolations I had to sustain you in such a trying hour."

Erie did not ask what they were. She was too cunning for that. She knew that one of the consolations would be religion, and the other most probably her husband, and she had no desire to defend herself or sadden the feelings of her kind hostess. And luckily she was saved even the appearance of rudeness by the entry of the Doctor. He came in smiling, as if pleased with himself and all the world, shook her hand gayly, and told his wife to hurry up dinner, and mind and have a good one, for he expected company."

"Then I will be off," said Erie, rising.

"You will do nothing of the kind, my dear," he replied, gently pushing her back into the chair—"nothing of the kind. I have taken good care of that—have sent your pony home—that is, to the stable. What do you think of that? I'll let you know I am master here."

"You certainly will not attempt to detain me against my wishes?" demanded Erie, though amused to see him in such high spirits.

"Won't I? Whew! you don't know how mulish I can be. Just ask mother, and she will tell you."

"But, Doctor, I do not receive company."

"Who asked you to? I incline to the opinion that this is my house."

"Then, to alter the phraseology, I do not see company."

"Have to, in this instance. Besides, the gentleman ——"

"Gentleman? Then I certainly shall not stay."

"Is no stranger—at least, you have been introduced—and part of his visit to this section of the country is to see you, I'll be bound, although he would be ashamed to confess it, modest youth!"

"Then his name is ——"

"Doctor Albert Markman," replied an unexpected, though, to Erie, not an unfamiliar voice; for her retentive memory had never loosened its hold upon their first meeting, and his deep, manly tones.

It was too late for her to escape, and she was not foolish enough to attempt it. In fact, there was no opportunity. Taking a chair, Markman immediately engaged her in conversation, and the old Doctor departed after his wife, "upon hospitable cares intent."

"It is a pleasure to meet you again, Mrs. Leavett," he said, "and I am rejoiced to see that you are recovering your health, which our mutual friend Doctor Parsons tells me was for some time in a precarious state."

For the first time in her life, Erie caught herself blushing, though it would have been very difficult for her to have given any reason for so doing. She remembered the mental comparison of the man she had made—felt that his eyes were upon her—remembered the cause of their being introduced—and the medley was a perplexing on. Still she gave no evidence of her confused feelings, and answered:

"I thank you, Doctor Markman, for your very kind interest in my welfare. My health certainly has improved, but my color is much deeper and fresher than usual from a long ride," and she flattered herself she had completely "thrown dust in his eyes," so far as blushing was concerned.

"It was an unexpected pleasure to meet you here. But I had proposed calling upon you—doing so frequently, with your kind permission—before my return to the city."

"Then you propose remaining for some time?"

"I cannot tell how long. It may be weeks."

"And of course I have no right to inquire the particular object of your visit?"

"Well," and he weighed every word, though his face was smiling. "It is hard one cannot even leave the city without everyone fancying there is something professional about it."

"My inquiries was an impertinent one, Doctor, and you have justly punished my rudeness."

"Pardon me. You entirely misunderstand my meaning. Your question was not only perfectly polite, but proper. The rudeness was my own. I came hither to spend a few weeks in recreation, with, I must admit, a trifle of business. You have many caves in the vicinity, I believe?"

"One, at least, of importance," she replied, blushing again as she thought, if fate had only thrown this man in her way in place of Marvin Leavett, how very different her life might have been.

"I have heard something of it; and if I remember aright, you are a famous explorer."

"I must confess to something of the kind at one time. That, however, has gone by."

"Still, you will not refuse your knowledge and advice, even though you do your company."

"All that I know is at your service, Doctor."

She glanced from beneath her drooped lids quickly and searchingly. Were his words intended to provoke from her an offer of her society in the explorations? On the immodesty of such a proceeding she never reflected for an instant—would not have regarded the world's opinion or that of her husband binding, if she had. Perhaps he saw what was passing in her mind, for he resumed:

"You have done right to renounce such journeys. The damp and vitiated air would be injurious to you now, whatever they might once have been."

"I must disagree with you, Doctor, but my company would be of but little service to you. Remember, I am but a woman."

"Yet a remarkable one," and his eyes told far more than his lips dared utter.

"In what respect? I am not fishing for compliments, and never give them the least attention."

"In both mind and body. And although I am the last one to deal in compliments I must sincerely say you have wonderfully improved, and I speak but the truth when I add that you have grown exceedingly beautiful."

"I fear your disclaimer about compliments will not hold good, Doctor," replied Erie with a smile—a gratified one, for in her secret heart she was flattered by the opinion of a man to whom she had given the highest place in the world.

"You know," he continued, "that one can admire beauty even though the possession be denied him."

"Perhaps more so."

"It has often been the case with me in the wives of my friends."

"And in your own, Doctor?"

"I am not so blessed."

"Or cursed."

"I should not fear the latter. I have lived too many years and studied human nature—aye, woman's nature, too deeply, to be deceived now."

"Is it not strange you have never married?"

"I don't know," musingly.

"You certainly have met many ladies worthy of your regard—of being the companion of a man so intellectually gifted and highly educated."

"Never but *one*," he replied, with marked emphasis upon the final word.

It was her turn to hesitance, for both that the summons to dinner interrupted them. The conversation was drifting into a dangerous channel—there were rocks ahead, quicksands, hidden reefs and roaring breakers. To have followed it longer might have been shipwreck. Erie could not but have understood his hidden meaning—not but comprehend that she was the "one" alluded to.

The meal was a pleasant one to all. The presence of the old couple did away with much of restraint, and when Erie at last started for home she did not refuse the escort of Markman, as he was going in that direction on his way to the village.

"Then you do not intend to make your home with our kind friends?" she questioned.

"Perhaps after a few days. My luggage is at the village, and I must return there now. And I am glad such is the case, as it gives me a tangible excuse for remaining in your society a still longer time."

"That was not necessary," and she smiled upon him in a manner that would have rendered her husband madly in love with her again.

Markman would have assisted her into the saddle, but as he was unmounted she preferred to walk, and, bidding their host and hostess farewell, with promises of another visit very soon, they strolled along, unheeding the far from softly whispered comments of the old Doctor:

"What a matchless couple they would have been had fate linked them together!"

Skirting along the shaded mill-pond they passed to higher ground, and Erie was pointing out some remarkably picturesque views, when suddenly all of color was banished from her cheeks, the happy light from her eyes, and her form became rigid as marble.

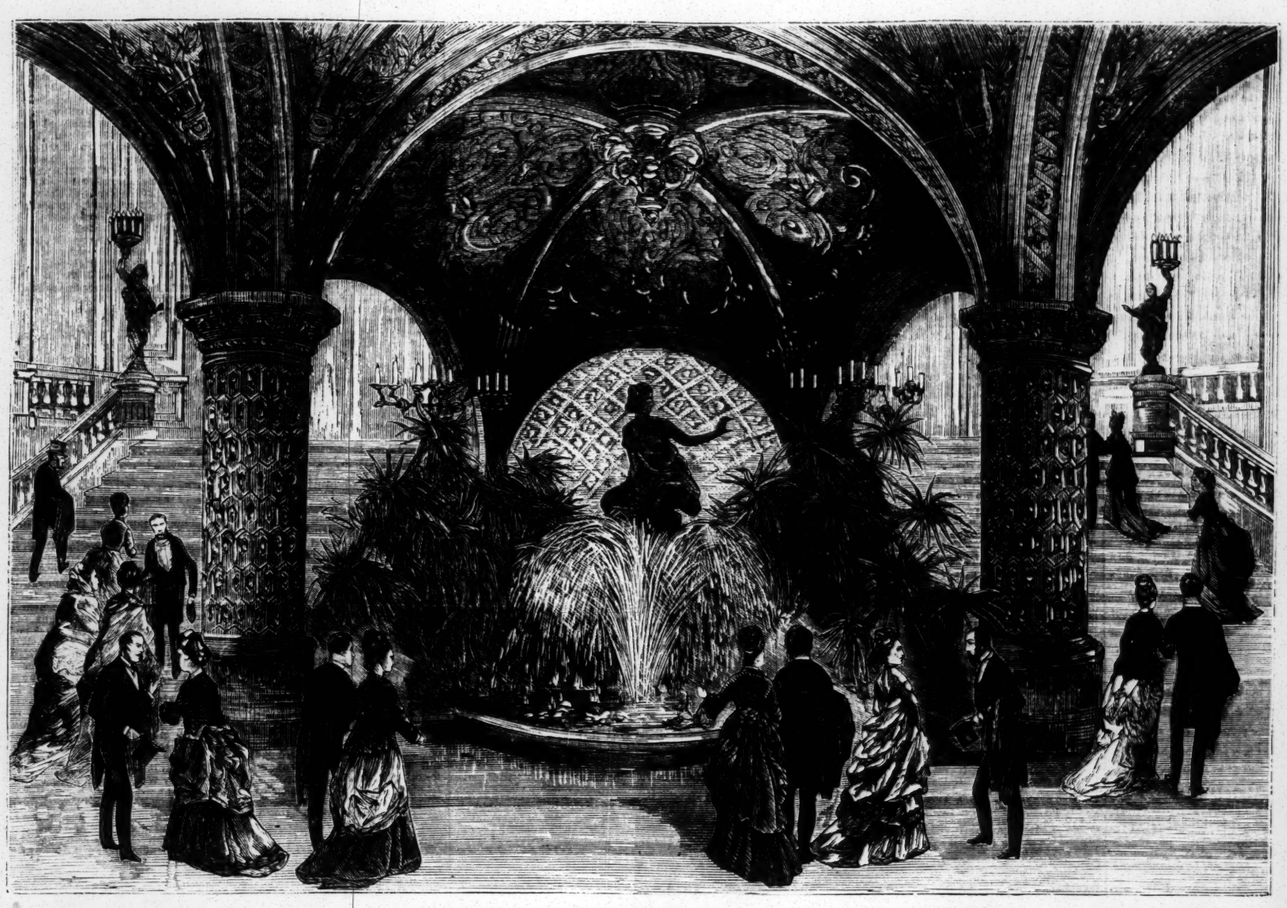
"What is the matter?" her companion asked in tones of alarm.

"See there!"

They had paused in sight of the graveyard, and two men could be distinctly seen digging among the stones.

"That is nothing," he answered soothingly.

"Nothing? Great Heaven! It is the very spot where—where the child was buried."



THE FOUNTAIN OF THE PYTHONESS—NEW OPERA-HOUSE, PARIS, FRANCE.

"You must be mistaken. It is impossible to clearly distinguish at this distance."

"I am not mistaken. My eyes never deceive me."

"Please remain here and I will go and investigate."

"I will go myself."

"You must not think of doing so."

"Must not?"

"Those were my words. For the time you are under my protection, and as a physician and gentleman I shall permit no such thing."

"Not permit?" she repeated. "You not permit?" "I certainly shall assume the authority to detain you."

They looked each other more fully in the face than ever before. His eyes were clear, calm and determined—hers flashing and defiant. It was a simple question of mastery. He had been accustomed to be obeyed—she never used to doing so; and for a few moments it appeared as if the battle would be a drawn one—that nothing short of physical force on his part would restrain her. Had he attempted to argue, his power would have been materially lessened, if not lost.

"I *must* go," she again asserted.

"You must not."

He took her hand within his own and gently compressed his fingers upon it—not with anything like a vice-like grasp, but so that she could feel he had such power if he willed to exercise it.

That touch sent the blood flashing through her veins as never before. No other clasp had ever quickened its flow—no other voice had ever spoke to her in command. For the first time the broad difference between strong and resolute manhood and her own sex was made plain. She realized that any effort at resistance would be futile, and the lids gradually drooped—the fire faded from her eyes—the arm she had nerved to repel became limp, and, with her face burning with blushes, she almost whispered:

"You may be right, Doctor."

"I am right," he answered, with all of sternness giving way to tenderness. "A moment's reflection will convince you of the fact, and urge my pardon for the restraint I had no right to use. But," and he pressed her hand more warmly and bent down his head still nearer to her, "but it was only for your good that I dared do so. You are still suffering from regret at the loss of your child—are nervous when it is mentioned—unfitted to think as you do at other times—and I should not have been your friend had I permitted you to pursue the course on the subject of remark. This is my justification, and I feel a noble nature like yours will not hesitate to forgive."

"I—I forgive," she answered without raising her head. "I freely pardon. But I must know what was going on in the graveyard."

"And so you shall—every particular. Now you must go home with me," and before she was aware of his purpose he had lifted her upon the pony and was arranging her long riding-dress, which she had carried over her arm.

She gathered up the reins to depart, but still hesitated. From her higher position she had a better view of "Dead Man's Acre," and said in a low and constrained voice:

"The men are leaving. I must know why they are there in that particular spot."

"And you shall."

"When will you bring me word, Doctor?"

"This evening, if you will permit."

"Both permit and thank you. I shall look anxiously for your coming. Good-day."

She waved her hand—he touched his hat, and she was gone. He watched until she disappeared among the trees, then walked briskly toward and through the graveyard, pausing but for a moment to examine the sod in a particular locality and murmur pleasantly:

"It was well done."

CHAPTER XVIII.

WOMAN'S POWER.

Was Erie satisfied with the brief visit she had made to her husband?

From her actions it would have appeared so. She entered the house with a smiling face, and sat and conversed with her nurse for a full hour concerning him, inquired all about his habits—when he went abroad—when he dined—when he arose—when retired—whether he had visitors, and particularly about his health.

The most loving wife could not have been more deeply interested; and, when the nurse related the conversation to Doctor Parsons, she predicted that they would yet be a happy couple, and live for each other only. But although the old physician did not contradict, he shook his head doubtfully, even while seeing that she did not repulse her husband as formerly.

"Erie," said Leavett, one evening, as they were about to separate after having spent an hour together, "Erie, why must we continue to live this lonely and solitary life?"

"It is better thus," she answered, with the slightest possible curling of lip. "You have your avocations; I mine. They are as widely separated as darkness from sunlight."

"We can still follow them and yet have many hours to give to each other."

"Do we not now?"

"Yes, but not as we should."

"Then you should be satisfied."

"Rather let me be all to each other—even than first made one."

"One by a death-bed!" she answered bitterly.

"It was not I that advised or even wished it. Remember, it was your father's command. I would have waited, but ——"

"It would have been better if you had. Then two lives might ——"

She checked herself, turned to the window and looked out. But what she saw—the moonlight streaming upon the costly headstone of a little grave—did not tend to quiet her feelings.

"What were you about to say?" he asked.

"Nothing, only that you would have been far more happy had you never seen me—if you had married another woman."

"Never!" he answered impetuously. "O Erie, you never have, never will understand how I worship you," and he would have flung himself at her feet had she not retreated and replied:

"No man should kneel to a woman."

"I would do anything to have you love me but a hundredth part as well as I do you."

"The way to gain such affection is not by demeaning yourself. For Heaven's sake, be a man."

She thought of Doctor Markman, and the old look of disgust returned to her face and her eyes flashed scornfully.

"Erie, my great love has swallowed up all else. Your presence is to me as sunshine. Why may I not always live in it?"

"Because darkness always follows light just as suddenly as death does life."

"Death! Alas! that such a thing must be. I request you not to talk of it. There have been two sudden and mysterious ones in this house."

"Why do you speak of them at this time? You were talking but now of our living happily together, and intrude the very thing you most shudder at."

"I did not premeditate—cannot tell. The fate of my mother and our child forced itself strangely upon me at the moment."

"Like a death's-head at a feast! But I have never asked your opinion about the matter, even though not based upon facts."

"I have none now, but ——"

"Once you had hard thoughts of me?"

"I—I ——"

"Do not be base enough to lie about it. For shame! You might as well confess. I can read it in your eyes. You thought I put them out of the way."

"You never liked my mother or the child. I knew your rare knowledge of drugs and ——"

"Why not say I poisoned them at once?"

"And with that knowledge, in the first bitter hours of sorrow I might have fancied that ——"

"I killed them? Monstrous!"

"Forgive, if such as idea crossed my mind. It is not to be wondered at that such should be the case."

"Did anyone give you a hint on the subject?"

"No one."

"Not even Doctor Parsons?"

"On the contrary, he opposed it—said I was all wrong, and as soon as the post-mortem was ended I most bitterly regretted having even permitted myself to dream such a thing."

"Did you ever talk with Doctor Markman on the subject?"

"Never, a single word."

"You thought I killed them," she repeated with the most startling emphasis—"that I poisoned them, and yet, after having had such a suspicion, would take me again to your heart!"

"It was only for a moment, Erie, only for one single moment."

"The reflections of even so brief a space color an entire lifetime, and after thinking your wife a double murderess, are you not afraid your own life might be a sacrifice? Have you forgotten that the tigress, when once it has lapped human blood, has an insatiable appetite for more?"

Her face was pale as ashes. She was exercising the most extraordinary self control. The lids of her eyes were drooped so as to hide all expression, but diery sparkles shot from under them, and the sharp white teeth were pressed into the lips—one would have said painfully.

"No, Erie," he answered; "I have never had any such fear. Forgive me for having been base enough to even distrust you. Forgive, and let us banish the subject forever. I am but a woman," it was not a pleasant thing, and I have no right to obtrude it upon you."

"Better that I should know the ground upon which we are standing. If I had thought thus of you, I should not have waited until you struck the blow."

"For Heaven's sake, do not talk thus and look at me thus. Your eyes appear to be burning through the flesh into my very soul."

"And so I would have them."

"Once more I entreat your forgiveness. Will you not grant it? Come into the parlor and play and sing. It is a long time since you have done so."

"Yes, I will play for you," she replied evasively, and in a few moments the sound of music was heard, and her voice swelled forth with all its magical sweetness and power.

She sang songs of love, and life and hope, and, if such were her object, entirely entranced and made him bow supinely to and yearn for her affection.

Supremely beautiful she looked as she turned from the instrument toward him. Her lips were red as the berries of the sweetbriar, her cheeks flushed, the expression of her face almost glorious, and the light, shimmering down from above, made her hair as threads of sunshine. Very few men could then have resisted her attractions—few not have bowed before her beauty. To her husband it was almost madness.

"Erie," he said, stretching out his hands imploringly. "Erie, my darling, come to me. Let all of the past be banished. Let us live for ourselves alone in the future."

"Wait," she replied, "I have not finished. Hear me to the end."

She turned again to the piano, and the notes she called forth had in them all the wailing of an autumnal wind creeping over mouldering graves. It thrilled upon his ear like the voices of the dead—struck to his very soul, and soon his breath came through sobs. She glanced at him, changed the measure to the same she had first played, saw his mood change with it, and was satisfied. She saw she could control him at will, bow in grief, melt in tenderness, call him to her side or keep him at a distance. But she kept her own feelings in check—was only performing a carefully studied part!

A quarter of an hour later she left his side—left him almost intoxicated with bliss at having obtained a promise that with the beginning of another year they would resume their broken associations.

"Remember, darling," he said, as he clung to her hand, "remember your promise."

"I shall not forget. Good-night."

She passed through and closed the door. In two brief months the new year would dawn. Yet he could scarcely wait until they had passed.

TO BE CONTINUED.

THERE ARE FINE POINTS in street-car conducting as well as in the other learned professions. "I don't deny," said a 'cross-town man on a Chicago line, speaking of a contemporary whose merit had been recognized by a promotion from Milwaukee avenue, "I don't deny that he is a good conductor. Once I see him bounce a snooser three times bigger'n him; but, Lor' bless you, give him a fat woman with a black velvet coat all over bugle beads to tackle when the car's behind time, and then you'll see that he hain't got the nerve for these aristocratic lines, like this and Injianny avenoo. Now, when I put my knuckles into the small of a woman's back, no matter if she's big as a church, she's got to come. You hear me?"

THERE IS A SPANISH PROVERB that a lapidary who would grow rich must buy of those who go to be executed, as not caring how cheap they sell; and sell to those who go to be married, as not caring how dear they buy.

CONSCIENCE-STRICKEN.

WRITTEN FOR THE NEW YORK CLIPPER.

"My heart is tired—my heart and eye."—BROWNING.

Weary of the fleeting pleasures that but worldly wealth can give,
Tired of the passing splendors 'mid which sinful humans live—
Joys of life to me are irksome, dying, fading as they come;
Lonely, heartsick, I am yearning for my lonely cottage home,
Where the rays of Love's bright sunshine cast their cheering radiance 'round;
Where no strife nor sorrow enters, and where naught but peace is found.

Fragrant bowers of simple childhood, while with you I knew not care,
But temptation's smile allured me into Satan's gilded snare,
Where a fairy brightness dwelling, hides with rich enchanting light,
That alone belongs to virtue, justice, purity, and right,
From the gaze of poor weak mankind, all the dark results of crime
Slowly day by day appearing with the ceaseless flight of time.

Where no hand of welcome's offered but the hand of dark deceit,
Where the scenes of mad carousal, cursed, fallen mortals meet;
Threading thornless paths of roses, cultured by the hand of vice,
Dead to all that's pure and righteous, treating with contempt advice.
'Mid Satanic grandeur utt'ring sounds of ribald jest and song,
Live they only in the present, caring naught for right or wrong;
Mocking their true-hearted friendship, knowing naught of peace and love,
Dwell they there in bold defiance of the all-seeing Eye above.

Heeding not its silent terrors—bearing not a singlet thought
That their bright and flowery pathway soon will end and come to naught;
Listl'ning not to conscience warning of the dangers that await,
Living, strangers, to repentance till repentance comes too late.

* * * * * * * *

Echoes of sweet lispings, taught me at a loving mother's knee,
Shrouded in a bitter mem'ry, softly now steal back to me.

God of Pity, Love, and Mercy, take me to Thy fold again,
Cleanse my sinful soul, now laden with impurity's dark stain.
Mother, ever kind and loving, leave me not in dark despair;
Father, let thy tender nature hear thy fallen daughter's prayer.

J. J. MCDERMOTT.

THE MANIAC LOVER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY H. ALSTON DARLEY.

"Man is the hunter; woman is his game:
The sleek and shining creatures of the chase."
"Poor weakling," is the lover's low reply.—PRINCESS.

In one of the grandest and most magnificent mansions on Lexington avenue, well known for the beauty of its architecture and the splendor of its interior decorations, was standing, gazing deeply into the glowing embers of the grate, Elenor Remington—

"Her statue more than mortal in the burst of sunrise."

Fair and transparent as are the lilies was her complexion, save for the roseate hue that mantled her cheeks; a gracefully poised head set upon a neck of unsurpassed purity, that a queen might have given her crown to possess. A fragile, sloping form of perfect contour, and tender, white dimpled hands, with the faintest of a pink blush adorning her finger tips. Her eyes are filled with a soft, dreamy, far-away expression, that seems to melt them with tenderness. An air of gentleness lingers in her attitude, and her face would impress one with the thought of her heart being as free from guile as are the angels on high.

All is wealth, warmth and comfort within, but without the Storm-king holds forth supreme. But the warring of the elements does not disturb the lady's meditative mood, for throughout the rain and hail beating upon the bay-window she moves not—immovably silent, she seems like some statuesque beauty. The wind whistles in among the trees, and scatters mercilessly from the garden the few remaining flowers.

Suddenly a crash is heard, and she looks towards the back-parlor windows, through which, into the room, springs a man with disordered garments, haggard locks and glaring eyes. As he observes the lady an almost sardonic gleam illumines his emaciated features, and as he comes towards her she retreats scornfully, which causes his thin, bloodless lips to part, and he gives utterance to a low, unmusical chuckle of delight at her discomfiture.

"Oho! is it you, Nell?" he inquires, and his voice, a once pure tenor, is hard and unmodulated. "Why," he continued, surprised at her shrinking attitude, "why, Nell, my beauty, you once sprang to greet me; but, now—ah, now you recoil from me as if I were some loathsome reptile. What have I done to beget your censure—your cold, heartless bearing? Within this very room, on yonder sofa, while your warm, loving arms encircled my neck, you have told me life would be intolerable without me—the baseless fabric of a dream.' And did I not joke with you and say I could die happy if your arms were twisted into the noose to urge my soul into eternity? And then I laughed so heartily at the wry face you made. Ha! ha! ha!" and a roar of merriment issued from between his lips, while his bowed head almost kissed his shrunken limbs. Elenor made a movement towards the richly burnished bell-crank, but the other divined her intentions, springing forward in time to prevent the deed. He clutched her slender wrists and peered suspiciously into her face.

"No, no; I've heard of you before, my lady, and so don't order wine for me; not any. I've been to the world's college, and graduated with high honors—my diploma's a broken heart and blasted hopes!"

"Desist! you are hurting my hand, sir!" the lady cries, a blush of indignation making her appear supernaturally beautiful.

"Then let us recline upon yonder couch; and as each breath of Summer, dying, makes love to the sere and yellow leaf, you shall give me a dissertation upon woman's love, which—

"'Like grief and fame and death defying,
Like star, and leaf, and rose,
The brightest blossom.'

Come, little sweetheart, sit by my side, and I will tell you of my love. 'Let us breathe for one hour more in Heaven.' You know there is not a lily in all the field can compare with the purity of your skin; no rose in all the garden with a blush so divinely fair as becomes the bloom upon your cheeks; not a willow that but envies your statel form. Come, Elenor, come!"

"Unhand me, sir! I know you not! If I but raised my voice, my father's menials would hurl you from yonder window without mercy."

"But not before I made some of them dye your Turkish carpet with their life's blood. By heavens! girl, you did not dare raise your voice above a whisper three months ago, when you nestled in these arms, and cooed like some fledgling in its parent nest. Then you wooed me from my toil with vows I thought but the echoing of Lesbian lutes. You then called me your 'loving Arthur,' and while your voice played around my ear like some rippling streamlet's plaintive melody, I cherished your lies in my heart. Lies! Ha! ha! ha! and I was *foolish* enough to harbor them. But I have declared war and joined the ranks of the Storm-king. Do you not hear his forces madly whistling without, impatient at my delay? I am come to take you to my home in the mountain stream, whose pure water will cleanse the guilt from your soul. Come! come! Away!"

He seized her in his arms and was about to make his exit whence he came; but Elenor, striking him full in the eyes with her little clenched fists, sprang from him to the door just as it opened, and a tall, stately, gray-haired gentleman entered. With a cry of joy she threw herself into the arms of her father, who clasped her tightly to his breast, and then surveyed the surrounding apartment. He glanced at the madman, and then inquired:

"Who is this fellow, Elenor? How came he here?"

"He sprang through yonder window, filling me with abject terror, as he raved of love and deceit."

"Liar!" hissed the crouching form by the window.

Harold Remington glanced sternly at the tattered piece of humanity.

"He was about to carry me out into the storm, when I sprang from his embrace just as you entered. Oh, please, father, take me from him!" and she hides her head upon his breast.

"Father! father!" echoed the idiot, looking wildly at the aged form before him. "Are you the father of the angel liar? I should take delight in twisting her long locks about your proud, aristocratic neck, and laugh with joy as I saw you gasping for breath. Into the storm with you, back, holding me from you with jealous hands; or I would kill you both as you are. But when my king's reign is over the red fire will be lighted, and you two be devoured by the burning elements. Aha! and I will laugh at you both, yet the king shall not ask you; for—

"'The great globe itself,
Yea, all which it inherit, shall dissolve,
And, like this unsubstantial pageant faded,
Leave not a rack behind!'"

Like a shot he sprang through the open window, while the storm seemed to increase in its intensity as he disappeared. The father, unable to comprehend the harangue, stood spellbound. He then remembered that a heavy weight was lying in his arms, for Elenor had fainted.

For many long and weary weeks to the anxious, loving father, Elenor Remington lay upon her couch, tossing wildly in the delirium of brain fever. What Harold Remington learned during his lengthy vigil he could never forget, for she raved incessantly of Arthur Du Laney, her poet lover, her heartlessly deceived darling, whom she had driven mad by her frivolous conduct. He bowed his head and wept as the sad truth flashed upon him, felt a gnawing pain at his heart at the thought of her whom he had cherished, guarded as some precious gem or blooming, delicate flower, stooping from her lofty eminence to diffuse the air his presence polluted with her pure breath. With him all the instincts of the gentleman's nature were still prevalent. He would have preferred dishonor to a mesalliance, and he shuddered at the narrow escape.

There came a day when the attending physicians looked gravely upon the still beautiful though emaciated features of Elenor; when they held the feeble pulse and consulted the chronometer, and enjoined the father's silence; when every breath of the household was measured. The storm was at hand, would soon burst upon them; but whether the feeble soul would weather the blast, or not, they left in the hands of the All Omnipotent.

It came and a gentle calm succeeded.

"She will live!" the doctors murmured; and Harold Remington sank then upon his knees and offered, for the first time in many years, a silent prayer of thanks to Him above for piloting the frail bark safe through the tempest.

* * * * * * * *

As Arthur Du Laney, the maniac lover, sprang out of the deep bay-window of the mansion, on the night of the great storm, there was a moaning and a groaning of the trees in the park, as though sobbing over their impending doom. Immense volumes of leaves and twigs were raised from the earth, and appeared threatening to engulf him in their rage. Livid flashes of lightning illuminated the dark heavens, followed instantly by deafening thunderbolts, making the scene without terrible in its intensity. The rain came down in torrents, drenching the illclad, shivering wretch to the skin; yet as it spattered against his forehead it had the cooling effect to his throbbing temples, and the ferocious gleam in his eyes abated. The scene of a short time ago was partially obliterated from his mind, as he trudged along through the blinding storm, utterly unconscious of whither his feet were taking him. At length he descried a ferry-house looming up before him; on to this he walked, and, paying his fee, crossed over into Jersey. For several hours he walked along, leaving the city far behind. Yet nature has its limits, and his knees trembled beneath him. Crawling into a seemingly protecting porch of a farm-house, near by the road, he sank exhausted upon the doorsill, unconscious of the terrible sweeping of the wind, about the house, or that he was saturated to the skin.

Ah, destiny, destiny!

Scip, the old watch-dog, sniffed a suspicion that all was not as it should be, so set up a howling, as if in defiance of the roar of the elements; and the old farmer, aroused from his sleep, listened; but hearing naught save the barking of his faithful guard, turned on his other side and again sought slumber. But to him it seemed the dog only bowled the louder; and he at length arose from his bed, and, donning his clothes, proceeded to investigate the cause of the disturbance. As he was going down the stairs a voice above asked:

"Is that you, father? what ails Scip?"

"You go to bed, Dell, an' leave 'at ter me. Ef I want you I'll call," and he descended into the lower hall. He beat upon the rear door and demanded Scip's silence, which was only answered by another long howl.

"Drat the critter! what's got in him?"

"He tried all the windows and found them secure; and then he tried the front door. Was it Fate that caused him to open it and peer forth into the darkness? But he did so, and saw huddled all in a heap, like some sentinel, a form barring the passage-way. He started, then thought a moment.

"Some tramp come out o' the storm an' fallen asleep, I s'pose," he muttered, half aloud. "It's a hard bed for anyone ter ockipy ter-night, an' I'd like ter—oh, I ain't got any place for the likes o' him!"

"Yes you have, father," murmured a low, sweet voice at his side, while a pair of velvet soft arms stole around his neck. "There are two unoccupied rooms upstairs, and he may not be the tramp you term him."

"You git right up to bed, you Dell! You'll be down with scur ter-morrer. He can't come in here ter-night, anyhow!" and he endeavored in vain to disengage his daughter's arms, while she continued:

"You will let him in, dear father. Surely, you could not refuse sheltering a dog upon such a night Let a little generosity into your heart, and think that you are ennobling ——"

"Drat it, girl! I say ——"

But a little hand prevents his speaking.

"And think that you are ennobling your soul for the world to come. Charity, father, is the foundation of Christianity; a shade of rainbow living on the highest foam of men's deeds.' Let the memory of the loved one who died by the roadside, in a far-off State, unknown, unbefriended, and whose grave is down in the churchyard, cause your heart to take in this poor sufferer. Let not your heart hesitate over a generous thought or charitable action. Even now he may be beyond human aid. Remember poor Robert, father ——"

The plaintive voice faded to a sob, and "tears from the depth of some divine" recollection welled to the maiden's eyes. The farmer wiped his weather-bronzed cheek, and, stooping down, raised the inanimate form in his strong arms and bore it within—followed by the daughter—and laid it in front of the range.

"Go up an' bring me down that bottle o' 'liniment on the mantel," he said, and on the light feet of joy she flew to execute, soon returning.

"Now bring down some o' my ole clothes, an' lay 'em outside the door; this feller's soaked through. When that's done, go to bed."

And then the old farmer rubbed the man well with liniment, and then dressed him in his old farming habiliments; but for all this humane treatment the outcast never once returned to consciousness; and in the morning a doctor was called in and pronounced the case to be a "severe cold and utter exhaustion of the system, superinduced by exposure. He will require careful nursing to restore him to good health."

Weeks after, when the patient opened his eyes, they fell upon the gentle figure of the farmer's daughter, his assiduous nurse throughout all his illness.

"Can I do anything for you?" she inquired.

He looked at her for a moment, endeavoring to recall the features he seemed to have seen somewhere; but memory failed him.

"If you would only tell me where I am, and who you are, I would be grateful," he faintly answered.

"I am Delia Brown, and you are in my father's house. But you must not converse with me, sir; the doctor has forbidden it."

A shade of displeasure clouded his wan features as he held out his hand to her. She laid her little brown one into his wasted palm, and he held it there, while a grateful light shone from his sunken eyes; and, as he watched her young, fresh, ruddy beauty, a bright blush suffused the maiden's cheeks.

At length there came a day when he was able to leave his bed, and, leaning upon her shoulders, her arm supporting his waist, to walk out into the bright sunshine and breathe the pure country air. The past seemed a blank to him then—all lost hopes, all fatigues, were forgotten, in building up new aspirations for the future.

And a healthful glow stole into his cheeks, and his step grew more firm; but still he used the uncomplaining maiden as a crutch. And at night, as he tossed on his bed, he prayed for day to come that he might see her bright face, and listen to her sweet voice, for he had a corner in his heart filling rapidly with love for Delia. And one night while sitting in the parlor (the farmer had fallen asleep), they conversed of the past, and then she remembered her father having some papers, wrapt in oilskin, belonging to him, which she brought.

Here, probably, was some clue to his past.

As he perused them a gleam of joy illumined his countenance; and then he took up a tiny, crumpled note. As he glanced over the contents a fire of fierce hate sprang into his eyes; a suppressed curse arose to his lips, as he tore the note into fragments and sent them flying about the apartment. He looked at the rustic beauty before him, and a softer light came into his eyes, while he said:

"That note only too well

NEW YORK CLIPPER.

SATURDAY, MARCH 13, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department: no answers by mail.

AGES.—1. The Kemble family—the children of Roger and Sarah Warde Kemble—consisted of Mrs. Siddons, John Philip Kemble, Stephen Kemble, Mrs. Whitelock, Mrs. Mason, Mrs. Twiss, Mrs. Hatton and Charles Kemble. Charles Kemble in 1836 married Miss Maria Theresa De Camp, a native of Germany, but attached to the London stage since her sixth year. The fruit of this union were two daughters, Miss Frances Ann Kemble, who acted for many years in this country, and Miss Adelaide Kemble, who enraptured the musical circles of Italy and England by her magnificent powers as an actress and vocalist in Italian opera. She married Mr. Sartoris. 2. He is Fanny Kemble's nephew. 3. She was never an actress. 4. Fanny Kemble is still living.

E. C., Portsmouth, O.—1. Sept. 15, 1864, Dudley Kavanagh beat Philip Tiernan by 1,500 to 927; winner's average, 14.58.103, and best run 147. 2. Jan. 29, 1865, Kavanagh beat Goldthwait by 1,500 to 1,486; winner's average, 15.03.96, and best run 158. 3. Sept. 7, 1865, John Deery beat Louis Fox by 1,500 to 1,455; winner's average, 16.02.69, and best run 166. 4. March 13, 1866, Deery beat McDevitt by 1,500 to 1,145; winner's average, 10.110-139, and best run 119. 5. May 23, 1866, Joseph Dion defeated Deery by 1,500 to 1,366; winner's average, 10.69-144, and best run 92. 6. Garnier regained the diamond cue, and under the rules it lapsed into the hands of Cyrille Dion as the next challenger.

ARION.—In the Supreme, Superior, and Common-pleas Courts jurors receive one dollar per each trial in which they serve, and fifty cents on an inquest. In the Marine Court jurors receive fifty cents for each case in which they agree on a verdict. In the Court of Over and Terminer and General Sessions they receive two dollars per day. In the United States Courts they receive three dollars per day.

CONSTANT READER, Philadelphia.—The Pennsylvania, the first vessel launched for the Philadelphia and Liverpool line, is of 3,916 tons, and we believe that the Ohio, the second, and the Indiana, which was the third, are about the same tonnage. The steamship Manhattan, of the Keystone line of Philadelphia, was built at Newcastle-on-Tyne in 1866, and her tonnage is 2,840 tons.

GEORGE, Pawtucket.—1. There being a four and a deuce on the board, a player with a three and a nine in his hand can add the three to the four and the deuce and call "nine." 2. Cards on board being a seven, a deuce, and an ace, he can add one of his tens to them, and call "tens." We have no time to read "Hoyle" to see what that work says about either of the foregoing cases.

DRAMATIC.—1. He never used the "r;" other persons made the mistake. 2. It is said that he is the illegitimate son of Dr. Lardner. 3. No. About 55. The Park Theatre, N. Y., was burned on the morning of Dec. 16, 1848, before the doors were opened to the public. On the previous evening Mons. Monplaiser had a benefit, but we have no record of what was performed. 4. No.

A. B. S., Chicago.—1. No; C should have been served at once, if the card was exposed when he was drawing; and if it was exposed on the original deal, it should not have been counted. 2. Yes; if he had done so. 3. No one but the dealer is obliged to tell how many cards he drew, and even he is not obliged to answer a player who has raised hands.

C. B., Medway.—1. They do not. 2. *The Tribune* of this city has not a larger daily circulation than *The Herald*. 3. Edward Price is living. The song is probably out of date. 4. It is a rare thing for lager to be tapped over night. 6. Daniel Devlin, formerly Chamberlain of this city, died on Feb. 22, 1867.

W. H. W., St. Louis.—1. There are several varieties of the lotus. In one the flowers are white; in another blue. The lotus whose fruit is eaten is supposed to be that found in the northern Africa, in addition as to blooming suggests that possibly you have confounded the lotus with the century plant.

FUNK HOUSE.—1. Of course, any player can give advice to another in the field in the case of a play, though it is the proper way to allow the captain to do all the directing. 2. The batting position is still the same as in the old game. The batting position is still the same as in the old game. The batting position is still the same as in the old game

BASEBALL.

THE JUDICIARY COMMITTEE AND THEIR WORK.

In our report of the Convention proceedings will be found the laws of the Association governing the action of the Judiciary Committee of the Professional Association; and in reviewing the action taken by the two committees last week, we are at a loss to perceive wherein they are consistent with the rules they have to abide by. In the first place, the Judiciary Committee can only take cognizance of charges or complaints brought before them on or before Nov. 15, and which are presented to them in writing. This of course includes all appeals made to the committee by players, etc., who are in any way punished by clubs. By the decisions of the committee sent in to the Convention it was shown that no such charge was presented to them in the case of Radcliffe, nor in that of Force, and yet they reinstated the one and decided that the other was held by Chicago. Of course, all action taken by the Judiciary Committee is final in its effect, provided that it has been legally taken, and then only. That their decision in the Force case was not legal is very plain, according to the statement made that the case was not submitted to them in any form until after Nov. 15.

The facts in the Force case are that on Dec. 5, 1874, Force signed a legal contract with the Athletic Club, his contract with the Chicago being illegal, from the fact that it was antedated. But the singular action of the new committee in jumping to the conclusion that because the vote of the Convention was not in favor of the decision of the Judiciary Committee of 1874, therefore the case should be decided in favor of the Athletics, is a novelty in the way of ruling.

In an interview with Mr. Spering he showed us the following letter, received from the new Judiciary Committee:

PHILADELPHIA, March 2, 1875.

TO CHARLES SPERING, President Athletic B. B. Club.—The following resolution was this day unanimously adopted by the Judiciary Committee of the National Association of Baseball Players:

Whereas, The Athletic Baseball Club has preferred a charge against the Chicago Baseball Club, in which it is claimed that the contract signed by David W. Force with the Chicago Club for the year 1875 is illegal, and in which it is asked that the contract signed by said Force with the Athletic Club be declared the only legal contract for 1875, it is

Resolved, That in view of the fact that the report of the judiciary committee of 1874, declaring the Chicago contract the only legal one, was laid upon the table by the Association, thereby expressing their dissent from the action of the committee, it is the sense of the present committee that the question has been decided finally by the Association in favor of the Athletic Club, and that the committee should not entertain the charge. (Signed)

E. H. HAYHURST, GEORGE CONCANNON,
C. O. BISHOP, BENJAMIN VAN DELFT.

We certify that this is a true copy of the resolution this day adopted by the Judiciary Committee of the N. A. B. P.

C. O. BISHOP, Secretary. E. H. HAYHURST, Chairman.

Mr. Trimble, who was appointed on the new committee, was not present, he having declined to accept the position on account of business affairs, and the President of the Association afterwards appointed Chas. Spering in his place, but the latter took no part in the meeting of March 2. This leaves the Judiciary Committee entirely in the hands of the three Philadelphia clubs, as Hayhurst is from the Centennials, Concannon from the Philadelphia, and Spering from the Athletic, the other two being Van Delft of the Atlantic, and Bulkley of the Hartford. By right the Judiciary Committee should be a Committee of the Whole. As it is, Philadelphia—having the majority vote—rules all the other cities.

Under the circumstances, we see no remedy other than to wait until the Convention of 1876 in New Haven, when no doubt the Committee of Rules will properly revise the constitution and by-laws of the Association—and they need revising badly—and then all will be right. Let the Chicago Club, therefore, do as the Hartfords have done—resign their claim to a player who does not want to play with them, and not injure their pecuniary profits by any such nonsensical course as is talked of, to the effect that they will decline to play with the Athletics. They had no right to antedate a contract, and the penalty of their doing so in this case is the loss of Force's services—not so much of a loss, under the circumstances of his conduct in the case, from all accounts.

THE MADISON CLUB RECORD.

The following is the record of the Madison Club of New Haven for 1874, which is late, owing to the loss of their score-book:

	VICTORIES.		
May	1, Madison vs. Resolute of East Haven, at East Haven	45	to 13
May	13, Madison vs. Una of New Haven, at West Haven	16	11
June	26, Madison vs. Una of New Haven, at West Haven	12	12
June	29, Madison vs. Anchor of New Haven, at New Haven	9	8
July	13, Madison vs. Una of New Haven, at New Haven	14	10
July	22, Madison vs. Qunit of New Haven, at Woodmount	21	12
Aug.	3, Madison vs. Union of Bridgeport at New Haven	7	
Aug.	10, Madison vs. Arctic of New Britain, at New Haven	16	8
Aug.	12, Madison vs. Qunit of New Haven, at New Haven	29	5
Sept.	7, Madison vs. Arctic of New Britain, at New Britain	15	11
Sept.	21, Madison vs. Anchor of New Haven, at New Haven	23	13
Oct.	12, Madison vs. Picked Nine of New Haven, at New Haven	30	5
Totals		237	114
	DEFEATS.		
Sept.	1, Madison vs. Ansonia of Ansonia, at Ansonia	11	to 10
Oct.	12, Madison vs. Yale University of New Haven, at New Haven	7	8
Totals		18	15

They also won the the following prizes in 1874: rosewood bat, silver mounted; gold ball, silver ball, silver cup, gold lined; plain silver cup. They are now the junior champions of Connecticut. The nine for 1875 will consist of the following well-known New Haven ball-players: Clemments, c.; Muldoon, p.; Parsons, s. s. and captain; Lane, 1 b.; McLoughlin, 2 b.; Clarke, 3 b.; Breathall, l. f.; Stiney, c. f.; Fitch, r. f.

THE BALTIMORE CLUB RECORD.

The Baltimore's team for 1874 was started on the co-operative plan, and included Gould, Brainard, Sweasy and Dean of the old Red Stockings of Cincinnati, Bielaski, Snyder, Warren White and Gerhardt of the Washingtons, with Ryan of the Philadelphias, and Manning of the Boston's team of the season preceding, and Frank Sellman (better known as "Williams") and Smith, two well-known Baltimorians. In all, the Baltimores played forty-seven games, winning nine and losing thirty-eight. They scored in these forty-seven games but 222 runs to their opponents' 505. Below will be found a tabular statement of the batting and fielding averages of the Baltimores during the season of 1874. Gerhardt, it will be seen, takes the lead in batting as regards base hits, and his fielding average proves that he is a good short-stop. Manning has also batted very well, leading as regards the average runs, and his peculiar pitching in the last half of the season often puzzled the best batsmen. Gould at first base, Warren White at third base, Ryan at left field, and Snyder as catcher, made up a quartet who did not have many equals and but few superiors last season in their respective positions.

BALTIMORE.	Games.	Average Runs.	Average Hits.	Total Runs.	Average Assists.
Gerhardt, s. s.	15	0.50	1.40	0.85	3.80
Manning, 2d b and p	42	0.86	1.23	3.10	2.45
Williams, c.	11	0.50	1.16	1.24	2.58
Dean, c. f.	47	0.52	1.13	1.50	0.12
Brainard, p and 2d b	45	0.42	1.07	0.25	1.40
Warren White, 3d b	45	0.34	0.93	3.30	3.00
Sweasy, 2d b	7	0.28	1.00	2.40	1.75
Snyder, c.	35	0.61	0.90	2.80	1.20
Gould, 1st b	32	0.47	0.84	10.34	0.16
Bielaski, r. f.	42	0.64	0.82	1.70	0.15
Ryan, l. f.	47	0.55	0.82	3.45	0.14
Say, s. s.	20	0.07	0.75	1.12	2.55
Taylor, 1st b.	15	0.30	0.70	9.07	0.07

CRICKET CLUB, BINGHAMTON, N. Y.

The following is the record for 1874 of the above-named club, which claim the championship of the Southern Tier. It will be noticed that of nineteen games played, only four have been lost, two of those having been won by well-known professional clubs. They expect to present a stronger team next season than ever before. The following is the list of the games played:

May	12, Cricket vs. Law Students of Binghamton	37	to 13
June	20, Cricket vs. Outfiont of Franklin, N. Y.	20	8
July	24, Cricket vs. Arlington, N. Y. City	3	11
July	31, Cricket vs. Cricket of Oxford, N. Y.	14	10
Aug.	6, Cricket vs. Atlantic, Brooklyn, N. Y.	8	27
Aug.	8, Cricket vs. Eagle, Susquehanna Depot, Pa.	28	12
Aug.	12, Cricket vs. Active, Elmira, N. Y.	33	12
Aug.	28, Cricket vs. Osceola, Corning, N. Y.	13	0
Aug.	29, Cricket vs. Active, Elmira, N. Y.	5	10
Sept.	1, Cricket vs. Active, Owego, N. Y.	9	17
Sept.	15, Cricket vs. Star, Susquehanna Depot Pa.	20	10
Sept.	17, Cricket vs. Nyels, Binghampton, N. Y.	64	0
Sept.	21, Cricket vs. Outfiont, Franklin, N. Y.	7	20
Sept.	25, Cricket vs. Osceola, Corning, N. Y.	15	14
Sept.	26, Cricket vs. Delaware, Port Jervis, N. Y.	20	0
Oct.	1, Cricket vs. Binghamton, N. Y.	13	14
Oct.	28, Cricket vs. Picked Nine, Bington, N. Y.	14	8
Nov.	1, Cricket vs. Wionia, Towanda, Pa.	13	7
Nov.	10, Cricket vs. National, Binghamton, N. Y.	32	9
Totals		410	200

The names of the players are as follows: Dickerman, c.; Hager, p.; Crouch, 1st b.; Boyle, 2d b.; Hotchkiss, 3d b.; Hubbard, s. s.; Sedgwick, l. f.; Youngs, c. f.; Hayes, r. f.

THE MONTGOMERY CLUB RECORD.

The report of the Montgomery Club of Fort Plain, N. Y., amateur champions of Montgomery County for 1874, shows the appended record of victories and defeats:

	VICTORIES.		
Montgomery vs. Modoc		23	to 21
Montgomery vs. Empire		14	9
Montgomery vs. Resolute		21	16
Montgomery vs. Granger		22	10
Montgomery vs. Fearless		19	16
Montgomery vs. Clipper (Foreign)		19	16
Montgomery vs. Modocs (10 innings)		16	14
Montgomery vs. Fort Byron		11	4
Montgomery vs. Resolute		24	15
Montgomery vs. Pickwick		9	7
Montgomery vs. Eagle		25	13
Montgomery vs. Fearless		14	11
	DEFEATS.		
Upper vs. Montgomery		11	to 8
Fearless vs. Montgomery		17	15

THE GAME IN 'FRISCO.

While we have been skating on our parks the ballossers of California have been out on the green field, the appended score shows, the match being a contest between Mrs. Oates' B. B. C. of Maguire's New Theatre and the Opera-house B. B. C. (the Minerals), played Feb. 24 at the Recreation Grounds, with the following result:

OATES.	R.	OPERA-HOUSE	R.
Coman, p.	4	Curran, c.	3
Jones, c.	2	Mac, p.	1
Dixon, 1st b	6	Bryant, 1st b.	1
Lamos, c. f.	4	Davis, 2d b.	3
Drew, 2d b	2	Sherwood, 3d b.	4
Dean, 3d b.	2	Evans, s. s.	3
Dean, r. f.	5	Taylor, l. f.	4
Carey, s. s.	2	Corcoran, c. f.	5
Case, l. f.	6	Louie, r. f.	2
Total	34	Total	28

Innings	1	2	3	4	5	6	7	8	9	
Oates	1	4	6	4	2	1	12	6	3	4—34
Opera-house	0	4	6	4	0	2	1	5	3	3—28

Umpire, Jos. Mount; time of game, 2h. 30m.

BASEBALL NOTES.—Hallinan of the old Keklonga Club has been engaged by the Keokuks of Iowa..... The "Red Sox" of St. Louis have been organized, under a capital of $12,000, and they have secured a first-class team of local players..... Radcliffe will be the first-stop of the New Haven Elm City nine..... Harry Wright of Philadelphia is the new change catcher of the Hartfords, which will complete their team..... Players of Canada will play short-stop in placeof Force in the White Stocking nine of Chicago.

PERRY MALONE'S new handball court, which is connected with his hotel, at Frankford road and Lehigh avenue, Philadelphia, was to have been inaugurated on Monday, 8th inst., by a double-handed match; the proceeds to be given to the poor of St. Cecilia's Parish.

THE OFFICERS of the Amity Club of Sacramento, Cal., for 1875 are: President, John A. Hutchins; vice-president, John Guthrie; secretary, Thos. Riley; treasurer, L. C. Montfort; directors—John Hutchins, John Guthrie, and Thos. Riley; captain, Chas. Norton. Post.

THERE ARE LETTERS in our care addressed to Mr. Sullivan, catcher of the Ku Klux B. B. Club, and to Wm. Fisher, formerly of the Haymaker B. B. C.

OUR THIRD ARTICLE on the amateur season of 1874 will be published next week.

AQUATICS.

YATES REPLYING TO BAINBRIDGE.

Underneath will be found what the Michigan boat-puller has to say concerning R. B. Bainbridge's proposal, and what he is willing to do in order to effect a match with the Atalanta Club oarsman:

GRAND HAVEN, MICH., Feb. 27, 1875.

EDITOR NEW YORK CLIPPER.—When it is known that Mr. R. B. Bainbridge was brought up, as it were, in the Christopher-street boat-house, and knows the New York City rowing courses as well as any man living, pulls bow oar in the racing crew of the Atalanta Boat Club, whose boat-house is located on the Harlem River, yet objects to his own course in a match race with one who resides 900 miles away, and suggests the "Kills" as a neutral course, it must appear to you that the one who could father such condescension is worthy of being dubbed "the soul of disinterestedness." Who would suppose that an experience of fourteen days, and "the many races pulled on that stream by Mr Yates," could so frighten this aspiring amateur, that he should proclaim his ignorance of his own course, and "squeal" because of his unsuccessful competitions on the bosom of the limpid Harlem? This is the only construction I can put upon, the only reason I can see for, his objections. I am not anxious to engage in any newspaper warfare with Mr. Bainbridge, although I cannot forego the pleasure of having a shot at him because of his unjust and unwarranted insinuations in his recent communication. However, that the public may fully understand my position, I will state, once for all, that I will row Mr. Bainbridge a single and double-scull race over his own course, either one, two, or three miles, turning or straightaway: the prize to be designated by him, and the captain of his own club to be referee; or I will concede one length the start for every mile in both races, if he will but honor me by rowing on my course at Grand Haven, Mich. If upon the latter course, he to name the time most convenient for him. If the races be rowed upon the Harlem, I would request that they take place upon the third and fourth days after the Harlem Regatta. In everything, except as to the time of rowing, he shall have all the say. I can't see that it is necessary to crowd your columns with any further controversy upon the subject; and if Mr. Bainbridge will but favor me with a letter stating exactly what he wants, I will endeavor to assist him in the arrangements of all preliminaries. My post-office address is Lock Box 415, Grand Haven, Mich.

Yours very respectfully, FRANK E. YATES.

THE TURF.

THE CENTENNIAL REGATTA.—A correspondent of *The Edinburgh Scotsman*, writing from London, Eng., on Feb. 19, says: "No less than eight of our rowing clubs have promised to send crews to take part in the international boat races which are to be rowed next year on the Schuylkill River at Philadelphia. These are the London Rowing Club, the Thames Club, the Leander Rowing Club, the Ilex Aquatic Association, the Kingston Rowing Club, the West London and North London clubs and the Ina Club. The Royal Mersey Club, of Liverpool, will also send a four-oared crew, and M. Gesling, the well-known Parisian rower, is likewise to go with a crew. Invitations to join in the contest have been sent to the Oxford and Cambridge rowing clubs, but they have not accepted them."

HARLEM REGATTA ASSOCIATION.—This organization held their annual meeting on Monday, March 1, representatives being present from the New York Athletic, Gramercy, Nassau, New York Rowing, Dauntless, Nautilus and Harlem Clubs. The annual election took place with this result: President, H. G. Meeker, Athletic Club; vice-president, T. G. Scott, New York Club; secretary and treasurer, R. Neville, Nautilus Club; committee, F. G. Brown (Nassau), L. C. Atkinson (Gramercy), H. W. Peckwell (Dauntless) and H. M. Knapp. An amendment by which only clubs located in the Harlem River are eligible for membership was made to the constitution, this action being manifestly due to the unwillingness of the majority to allow the Friendship Club to be one of the Association.

THE ANNUAL ELECTION for officers of the Hackensack (Mass.) Yacht Club was held Feb. 4, and resulted in the selection of the gentlemen herewith named: Commodore, W. Monk Lord; vice-commodore, Henry Vattar; fleet captain, J. E. Collins; secretary and treasurer, E. F. Brown; measurer, L. H. Spalding; trustees, W. M. Dresser, J. G. Whittier and James Dewey; regatta committee, A. L. Brown, W. Monk and D. H. Balch. After the meeting the club held their first annual supper at the City Hotel.

AT THE ANNUAL MEETING of the Regatta Association of the State of Georgia, held in Savannah on the evening of the 3d inst., the name of the organization was changed to Savannah Yacht Club. The following officers were elected: Commodore, Wallace Cumming; vice-commodore, Martin Tufts; secretary, Capt. Jas. R. Sheldon; treasurer, Robt. Gaillard.

THE WILLIAMSBURG (L. I.) YACHT CLUB elected officers March 2. Their names are: Commodore, Abijah Barker; vice-commodore, Alanson Conklin; president, Theodore W. Reeves; secretary, Charles E. Mielke; treasurer, Henry Miller; measurer, A. J. Bush. The receipts of the club for the past year were $400.48.

THE PRESENT OFFICERS of the Beverly (Mass.) Yacht Club are: Commodore, Wm. C. Loring; vice-commodore, Walter Burgess; secretary and treasurer, Walter L. Jeffries; measurer, H. W. Lamb; regatta committee—E. B. Russell, Charles H. Williams, W. L. Hodges, Walter Burgess and W. L. Jeffries.

THE FOLLOWING OFFICERS were chosen by the Triton Boat Club of Newark, N. J., a few days ago: President, Alex. Eagles Jr.; vice-president, James F. Edge; secretary, A. P. Holbrooke; treasurer, Wm. F. Coulter; captain, F. E. Townly; lieutenant, Wm. C. Meyer.

THE MUTUAL BOAT CLUB, Chelsea, Mass., have in course of erection a new boat-house, which they expect to have finished by April 1. The officers, elected March 1, are: President, H. W. Finney; vice-president, William Black; secretary, Thomas A. Rich; treasurer, Daniel T. Kidder Jr.

THE ORION ROWING ASSOCIATION of Jersey City, N. J., last week elected the following officers: President, John J. Toffey; vice president, Frank C. Frey; treasurer, P. W. Levering; secretary, Geo. McKechnie; captain, John Kase Jr.

THE ANNUAL ELECTION of the Arlington Boat Club of Brooklyn, held last week, resulted as follows: President, Charles Havemeyer; vice-president, F. Pidgeon Jr.; secretary, Dr. Varetmar; treasurer, George Paynter.

THE JAMAICA BOAT CLUB of Boston, Mass., at their annual election chose the following gentlemen to serve a twelvemonth: President, A. G. Gorham; secretary, E. Augustus Linscott; treasurer, D. Johnson; directors, G. Balch, W. Z. A. Brewer and G. Hastings.

WALTER HILL AND J. KEMPSTER rowed a two-mile straightaway race, for £25 a side, on the Tyne River, Eng., Feb. 15. Kempster won very easily by one hundred yards in the very slow time of 18:45.

THE FOUR-OARED CREW of the Couper Club of Savannah, Ga., bathed their spruces in the waters of the Savannah on the 3d inst.

TRIGGER.

THE INTERNATIONAL RIFLE MATCH.

A cable dispatch from Dublin, dated March 3, says: "The Irish Rifle Association, at a meeting to-day, fixed upon June 29 next, as the date of commencement of the return match between the American and Irish riflemen. It was decided that the meeting will be either at Dublin or the Curragh of Kildare. A committee to entertain the American visitors during their stay in Ireland was also appointed." Arrangements for the approaching contest were perfected at a meeting held by the joint committees of the National Rifle Association and the Amateur Rifle Club in this city, March 5. The reception of a check for $250 from the Hazard Powder Company, and of $50 from W. C. Barrett, to be used in defraying the expenses of the journey, was announced, and Gen. Woodward reported that the committee appointed to solicit subscriptions from the Stock and Produce Exchanges were making favorable progress. It was decided, on motion of Captain Fulton, to leave the appointment of a day for the selection of a team to the sub-committee, and the following programme for the match, which is to be shot on June 29, or such other day as may be hereafter agreed upon, was unanimously adopted:

Team—Each team to consist of not more than eight, nor less than six men, at the option of the Americans, whose decision shall be announced on or before the day next preceding the match. The American team to be composed exclusively of riflemen born in the United States. The Irish team to consist of men qualified to shoot in the Irish eight at Wimbledon.

Rifles—Any, not exceeding ten pounds weight; minimum pull of trigger, three pounds. The Americans to shoot with rifles of bona fide American manufacture. The Irish to shoot with rifles manufactured in Ireland.

Sight, Ammunition, Targets, and Marking—To be according to printed regulations in force at Wimbledon in 1873.

Range—800 yards, 900 yards and 1,000 yards.

Number of Shots—Fifteen at each range by each competitor.

Previous Practice—The American team to be allowed the use of the range for practice for at least two days before the match.

Position—Any; no artificial rest to be used either for the rifle or person of the shooter.

Target, range flag and all accessories for carrying out the match to devolve on the Irish. The Americans and Irish each to choose a referee to act for their respective teams, and the two referees shall mutually select an umpire, to whom, in case of difference of opinion, they shall refer, and whose decision shall be final.

The terms of the match to be signed by the president of the Amateur Rifle Club on behalf of the American riflemen, and by Arthur Blennerhassett Leach on behalf of the Irish team.

Duplicate copies of this programme to be exchanged, and all necessary arrangements to be completed on or before June 1, 1875.

Should either team fail to make an appearance on the day and hour agreed upon for the match, the team then present may claim the championship.

SWEEPSTAKES SHOOTING AT BABYLON, L. I.

Ira A. Paine, having leased a commodious piece of property adjoining the Watson House at Babylon, L. I., for the accommodation of pigeon-shooters and visitors, intended to have inaugurated the opening of the grounds on Saturday, March 6, with a handicap sweepstakes for amateur shooters. The inclemency of the weather for some days before had, however, prevented the grounds being placed in the desired condition for shooting, the snowstorm of the past week hindering all outdoor labor. In consequence of this, the shooting was postponed until Saturday next, March 13.

On Saturday last, a number of amateur shooters having put in an appearance, in ignorance of the postponement of the handicap, it was determined to pass the day in sweepstakes shooting, Paine having an abundant supply of birds on hand. The first affair was a handicap sweepstakes of $5 entrance, 5 birds, 1¼oz. shot, 80yds. boundary; the second beat saving his entrance-money. Five amateurs contended, viz., A. B. Purdy 26yds. rise, M. Lockwood 26yds., E. Stenson 25yds., Frank Jones 25yds., and Robt. Cochrane 21yds. Messrs. Purdy and Stevenson tied, killing all their five birds; Jones scored 4, Lockwood 2, and Cochrane 2. The two shooters who tied then agreed to shoot off for the money in a second sweep. This was immediately got up on precisely similar conditions as the first, except as regards the distance of the ranges; Mr. Purdy being this time handicapped at 27yds., Mr. Stephenson 26yds., and the three other shots at 25yds; the first miss also retired the shooter. Mr. Purdy again killed all his five birds, thus winning the first money in both sweeps; Mr. Stevenson taking the second money. The third sweepstakes, same conditions as the previous ones, was won by Mr. M. Lockwood, who, at 25yds. rise, killed all his five birds in excellent style. A fourth sweep finished the day's sport, the handicapper again changing the distances from the traps of the shooters; Jones standing at 24yds., Ireland and Lockwood at 26 yds., Purdy 28yds., second Stevenson 27yds. It required eight birds to decide this, Mr. Jones only beating Mr. Ireland at that number.

CHALLENGE TO THE WORLD.—Captain A. H. Bogardus, the champion wing-shot of America, as he proclaims himself, comes out with a bold challenge to the world. He states that in November last, at a time when it was impossible for him to leave home, an announcement appeared that William Trenton of Bradford, England, was desirous of shooting a match at pigeons with him, and named the following conditions: To shoot at 100 single birds, at 21yds. rise, 60yds. boundary, for $2,500 a side, with an allowance of $500 for the match to be shot in England. Capt. Bogardus, being now at liberty, states that he is prepared to make the match, and who at any time from July 1 to July 15, to shoot from ground traps, trap and handle for each other out of the same lot of birds, on the terms above stated, Mr. Trenton to find all the birds. If the latter accepts the challenge, he is requested to deposit $500 for expenses with the editor of *Bell's Life* in London, on or before May 1. If Mr. Trenton does not wish to shoot the match, it is open to any man in the world, and, if taken up by anyone in this country, he (Bogardus) will give or take expenses. If he names the place, he will find all the birds, and if he has to shoot at the place named by the acceptor, the latter is to furnish the birds.

THE CANADIAN TEAM FOR WIMBLEDON.—The following-named persons have been chosen to represent the Dominion in the annual rifle competition at Wimbledon, Eng.: Capt. Arnold, 14th N. B.; Private A. Bell, 10th Ont.; Sergeant W. Bishop, 63d Nova Scotia; Private Copping, Quebec; Sergt. Corbett, 63d Nova Scotia; Sergeant-major Cruit, 29th Artillery; Ensign Fitch, 78th Nova Scotia; Capt. Graham, Halifax Field Battery; Major Gibson, 13th Ont.; Sergt. Harris, 1st Halifax Garrison Artillery; Sergt. Hill, 1st Quebec; Private Loggie, 71st New Brunswick; Private Mills, 10th Ont.; Capt. Nelson, 78th Nova Scotia; Private Perkins, 71st New Brunswick; Private Findlay, 71st New Brunswick; Sergt. Power, 63d Nova Scotia; Sergt. Stevens, 63d Nova Scotia; Ensign Waters, 78th Ont.; Ensign Wright, 30th Quebec. The following are the waiting men, in case others cannot go: Gunner Little, 2d G. T. A., Ont.; Private Faulin, 63d Nova Scotia; Private Morrison, 13th Ont.; Capt. MacPherson, G. G. F. G., Ont.; Lieut.-col. Beer, 74th New Brunswick.

A BIG HAUL.—*The Dallas* (TEXAS) *Herald* of Feb. 28 is responsible for the statement that on the day previous "Mr. Hedgeman Browne loaded his double-barreled gun with fine bird shot, and fired one barrel into a flock of rice birds, and they poured down like hail. There were two hundred and fifteen birds killed. Several gentlemen who were along saw the shot and helped to count the birds. A large number of wounded birds got away in the grass." Walker!

The Waterloo Cup for Greyhounds.

The great event in English coursing circles is the Waterloo Cup, run over the Altcar Plains, some eight miles from Liverpool. Of late years the interest attached to this contest, which has received the title of the "Greyhound Derby," has attained gigantic proportions, and it is quite possible for the owner of a first-class dog to back him with the book-makers to win half a million dollars on the event. The Waterloo Cup was established in 1836, when it was contested by eight dogs; but since 1857 to the present time the conditions have been 64 nominations at $125 each; the winner receiving $2,500; second $1,000; two dogs $250 each; four dogs $100 each; sixteen dogs $50 each; the remaining $1,800 forming the Waterloo Purse and the Waterloo Plate. On the night before the first day of the meeting, the dogs are drawn by lot in pairs to run against each other, the first 32 winners continuing the struggle in pairs until one is left the winner. The 32 first defeated dogs then run as for the cup in pairs; the 16 winners continuing the contest for the Waterloo Purse, and the 16 losers for the Waterloo Plate. This year the betting on the cup before the sport commenced was 100 to 8 against Honeymoon, 100 to 3 each against Lucetta and Hasboro, 100 to 6 against Corby Castle; these four dogs proving the runners up on the third and last day, Feb. 19, having defeated all the opponents they were pitted against. Corby Castle and Hawthorn then came together, and the former was the victor, Honeymoon then defeated Lucetta, and then came the final grand struggle between Corby Castle, the English representative champion, and Honeymoon, the Irish championess. Their first course was an undecided one; the killing of the hare by Corby Castle being balanced by the superior working merits of his opponent. In the deciding course the odds of 9 to 2 were offered on Honeymoon; when the hare was started, the two dogs were slipped from the leash on equal terms, and for a few strides they were level as a die. Honeymoon settled down to her work in great style, showed her immeasurable superiority, and after a deciding course, quite on an equality with the celebrated one between Master McGrath and Bab at the Bowster in 1864, she achieved a decisive and splendid victory over the English dog. Her success was the signal for the most uproarious excitement, the Irish division being almost mad with delight. Honeymoon was bred in Ireland by her owner, Mr. Fred Hutchinson, who thus won the coveted Waterloo Cup with his first nomination; she is sired by Brigadier, who himself was the prize winner of the Waterloo Purse of $1,075 was won by Mr. Goodlake's dog Glideress, beating Lord Stairs' Siradivarius in the final run up; and Mr. Allison's Lord Glendyne beat Mr. Wise's bitch Wild Norah in the final struggle for the Waterloo Plate.

C. CHADBAND, a well-known cricketer, died at Epsom, Eng., Feb. 13. Nineteen years ago Alfred, Charles and Frederick Chadband played Charles, Richard and Joseph Payne a single-wicket match at Epsom, which lasted three days.

A SHUFFLEBOARD HANDICAP for a silver watch, open to all, entrance twenty-five cents, will take place at Mc-Kone's Scotia House, corner of Canal and Sullivan streets, on Monday evening, March 15. A number of expert shovers of the weights have signified their intention to make the sand fly on the occasion.

AMUSEMENTS.

WANTED.—THREE GOOD VOCALISTS to complete a Quintet, viz: Soprano, Tenor and Bass. A good farce comedian, singing chambermaid, and one lady for responsible business and one song-and-dance man or woman. Also double bass clarionet and second violin to double in brass. Address, with Photo. (salaries must be low to suit the times),
50-1t* SOUTHROP, Marion, Marion Co., Ohio.

CHAS. PARK,
BIRD IMITATOR AND ORIGINAL HARMONICAGUITARIST.
Plays five instruments simultaneously, producing beautiful music.
Address for one week, SPRINGFIELD, MASS.
50-1t*

WANTED IMMEDIATELY,
A MAN WHO CAN PLAY
E-FLAT CORNET IN BRASS, AND B-FLAT IN ORCHESTRA.
None but temperate men need apply. Address as per route. LEON WASHBURN,
50-1t* Proprietor of Great Moral Show.

WANTED, AN ENGAGEMENT
as organist, second violin, tenor balladist, alto horn; also specialty. Terms moderate. Strictly temperate. Address
50-1t* 77 Weybosset st., Providence, R. I.

TWO YOUTHS WISH AN ENGAGEMENT with some circus. Business: tumbling. Have got 30 good tricks. Address A. R. CORNING, Steuben Co., N. Y. 50-1t*

STUART'S LAST SENSATION.
MILLER & ANDERSON, PROPRIETORS.
GOOD TALENT WANTED.
Start April 15. Would like to hear from Clark Gibbs.
50-1t* Address HARRY COLWELL, Columbus, O.

BEN BROWN, THE GREATEST OF LIVING DANCERS. Read extracts:
Ben Brown is undoubtedly the champion jig dancer of America. His feet seem imbued with the poetry of motion.—AUGUSTA PAPERS.
Ben Brown did his champion jig, which was better than ever before, a dozen times he has given it here.—SAVANNAH NEWS.
Ben Brown is an old favorite, and met with a hearty welcome in his splendid jig.—SAVANNAH NEWS. 50-1t*

LEE KIN, CHINESE WIZARD,
wishes an engagement to travel with circus or sideshow. Address LEE KIN, 27 Sixth st., Pittsburg, Pa. 50-2t*

SIMMONS & BURKE,
COMEDIANS AND GENERAL PERFORMERS.
HARRY BURKE, the celebrated necromancer; JOSH SIMMONS, end-man and negro comedian, now with Theatre Comique Co. of Key West. Disengaged after Aug. 1, 1875. 1t*

SWORD COMBAT.
WANTED, A WELL-QUALIFIED person to teach two young people a broadsword combat. Address with terms, etc, J. H., care Box 668, New York City. 50-1t*

FRED WILSON,
OF WILSON'S MINSTRELS.
Shall we join you? Direct FRANK ROSS, GEO. SOUTHWELL, Wicaboag Hotel, West Brookfield, Mass. 50-1t*

HEWETT AND SOUTHWELL
are open for the engaging season, for hall and concerts. Double bass and tuba, E-flat cornet, flute and piccolo (or solo alto). Play solos on the stage for E-flat contra-bass and flute. None but RESPONSIBLE parties need apply. Address HEWETT AND SOUTHWELL, Wicaboag Hotel, West Brookfield, Mass. 50-1t*

JAMES STEVENS,
E AND B CORNET,
ALBERT CLISBEE, tenor and second violin, and
GEO. H. LENNOX, tuba,
now with Felix A. Vincent, are at liberty to engage with first-class circus companies for the coming season. Disengaged after March 17. Address GEO. H. LENNOX, Care Felix A. Vincent, Crestline, Ohio.
N. B.—Would prefer to travel together. 50-1t*

LINCK'S
HOTEL AND RESTAURANT.
EUROPEAN PLAN.
Adjoining L. & N. R. R. Depot.
NASHVILLE, Tenn., March 4, 1875.
TO W. T. LINCK, Proprietor—Dear Sir—We, the undersigned, being desirous of showing our appreciation of your worth and character as a gentleman, and "Mine Host," address you this communication, thanking you for your kindness and courtesy to us during our sojourn at your justly popular hotel.

We are also grateful for the generous, hospitable manner in which we have been treated, and it gives us extreme pleasure to recommend your admirable house to our professional brethren and the entire traveling public.

We remain, very respectfully, your friends,
Gus Phillips (Softy Goff), W. W. Newcomb, Eugene Blitz, W. Jee, H. Jee, Harry Sheldon, Wm. Eunice, Fred Rinnells, M. O'Reardon, H. C. Franklin, C. Chrisdle, James Kirby, Adam Laws.

Miss T. Herndon, Miss M. Swinburn, Miss J. Wilson, Miss E. Rinnells, Miss A. Lamar, Trick and Auntie.
Members of W. H. Roberts, Gus Phillips and W. W. Newcomb's Jack and Jill Pantomime and Specialty Company. 50-1t*

FOR SALE,
THE EDUCATED PIG
BISMARCK.
Address WM. M. ALLEN,
1,2,3 Struthers street,
Between 12th and 13th, Race and Vine sts.,
Philadelphia, Pa.
50-2t*

FOR SALE, A PANORAMA OF IRELAND, almost new, 64 pictures, painted by the best artists in America. Complete in every respect. Frame, maskings, boxes, gas fixtures, lecture, sketch, etc. Price $600. Address Proprietor, Occidental Hotel, New York City. 50-1t*

YOUNG MAN WITH SOME experience is desirous of obtaining a position with a variety or minstrel company, to do straight and general business. Is a good banjo-player, and has specialties. Address F. A. P., care of CLIPPER Office. 50-1t*

WANTED—CONCERT OR SIDE-SHOW PRIVILEGE, or would take contract for accompanying circus parties. I have the means, and mean business. Address immediately, with full particulars, BUSINESS, P. O. Box 349, Albany, N. Y. 50-1t*

NOTICE.
VAN AMBURGH & CO.
would state through the columns of this paper that their Company is full in all departments, excepting places for a few grooms and canvasmen, who were told last Fall, when they wanted positions in the Spring, at starting-time to call in.

THE NEW GREAT GOLDEN MENAGERIE, CIRCUS AND COLOSSEUM
is clipper built this season, but on the old and reliable broad-gauge track, light-rigged, fleet-footed, wants no opposition, owns no country, turns from nothing, but wishes to interfere with no one.

Will travel double the sized show, with triple the attraction ever run by this firm in any previous season. All newly painted.

AND COLOR, SO IT'S RED.

Letters received from the ten thousand good, bad and indifferent people who have sailed under my flag during the past thirty years, and, not answered, will consider silence a negative. Most respectfully yours,
50-1t* HYATT FROST, Manager.

TO MINSTREL AND VARIETY MANAGERS.—CIVIL RIGHTS, OR THE TEST CASE, an Ethiopian Sketch in one act and four scenes. Also MARKED HOUSES, OR THE SECRET OUT, a fifteen-minutes negro sketch. Also an Ethiopian Burlesque of NOTRE DAME, all copyrighted and for sale, or copies on small royalty. E. MASON JR., Dramatist,
No. 525 Buttonwood st., Phila.
A thorough-going advance agent or advertiser at liberty, 20 years' experience. Address as above. 50-1t

**A GOOD TUBA

BETSEY JANE'S CHRISTIANITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY O. ROMULUS BEERS.

Well, Betsey Jane, if you'll just quit
Your foolish, useless clattier,
And give your tongue a restin' spell,
And drop this Sunday matter,
I'll feel a darn site more to hum,
And Sunday'll seem like Sunday;
But your vile jawin' makes it 'pear
More like a blue-skinned Monday.

Now, as for pokin off to church,
Three miles in this cold weather,
My conscience argues an idee—
We'd best stay hom together.
I knew you'd say "The devil has
Filled me with vile delusions;"
But if he has, and that ar's one,
I'm proud er his conclusions.

Oh, well! I s'posed you'd quit it out,
Your tongue is sot to goin',
And when 'twill stop, or what 'twill say,
There ain't much chance for knowin'.
I knew you'd call me everything,
A villain fond of cheatin',
And aware, almost because it's cold
And I want to lie abed restin'.

But Betsey, if I won't, I won't!
And so just stop this fightin',
And not employ the angel's pen
Forever to be writin';
'Cause if you're got to answer all,
Each sin that you've committed,
You need the prayr's of ev'ry church
As one that's to be pitied.

Oh, well, I knew you'd rave and fume—
But here comes Parson Bowen,
He probably has come to see
If you to church are goin'.

* * * * * * *

You ought to seen my Betsey run,
To hide her mad distraction
From Parson Bowen, who, it seem'd,
Was the centre of attraction.

She told him she was e'enmost fixed,
And in the room she darted,
And snapped "Good-mornin'" out to me,
As off on church they started.
But I shan't bring no suit against
That tall and handsome preacher—
Not if my name was Tilton, and
His name was Mr. Beecher.

Bridgeport, Jan. 30, '75.

TWO LIVES UNVEILED;

OR,

THE SECRET HISTORY

OF A

SUCCESSFUL MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VIDA VARRIE.

PART I.—CONTINUED.

"Suppose now," said Mr. Campailla, argumentatively, "suppose I now, on the strength of your regard for me, I borrow a thousand dollars of you. I promise to give my note at, say, thirty days. Very well; now, suppose you have no money in your purse, but we have no pen and ink at hand to execute the note, eh? Do you see? Well, I need the money at once. I say to you, 'I will write the note to-morrow—will you trust me with the money to-day?' Do you see the analogy? You would do so for my sake. You would say to me, 'If you are such a bad fellow as to abuse my confidence if I let you take the money before giving me the note, you are too bad to have it at all, as nothing but my regard and respect for you prompts me to lend it anyway. I want the note only because it is customary to give one.' It is the same with marriage, like the note, it is a mere form, transmitted to this enlightened generation by our ancestors, a relic of their barbarism of ancient times when no man dared trust the word of his own mother."

Mr. Campailla was waxing sublime, and when a man grows sublime he is beyond contradiction from a woman. Lottie was being tutored, and she listened attentively and admiringly.

"If sinners entice thee, consent thou not," saith the psalmist; but the principal difficulty is in distinguishing a sinner from any other man. To Lottie, Campailla, the chief of sinners, seemed a bright and shining angel, perfect for eternal glory in Paradise; and before morning she had waived for the present that mere form called marriage, relying in full faith in that oft-made promise which is never kept.

* * * * * * *

The next morning Campailla, saying he would breakfast at once, leaving Lottie to take hers at her leisure (he would order it up), left the room, promising to attend to his business and return by the time she was ready to start.

Lottie's toilet was finished, her breakfast over, and she was ready to depart, but George had not returned. She waited an hour and felt bored. There was nothing to read but the bible, which, to be sure, was enough, but not to her humor this morning. She took it up wearily, and, opening to the fly-leaf, read, "Presented by the American Bible Society." She entertained her mind for a few moments wondering why the American Bible Society presented its bibles to hotels. She was certain very few of the people traveling in turmoil and haste pondered over this book. This particular copy had never been opened before, that was evident, for the binding was firm and scarcely showed that it was to open more than half-way. She yawned and laid the book in her lap. She waited half an hour longer, and felt insufferably dull as she languidly turned the pages of the book.

She found the first psalm which she had learned in Sabbath-school years and years ago, and, closing her eyes, she recited it, then looked back on the page, read the psalm through, carefully noting each word, and smiled triumphantly to discover that she had recited it *verbatim*. She would tell George of that! Oh, it was so dull waiting! So she looked for the first chapter of Proverbs, and treated that in the same way. So the second hour passed, and Lottie was growing exceedingly anxious and troubled. She paced the floor, looked out of the window, looked in the glass, sat down again, cried a little, bathed her face, and then sat down again, her watch in her hand, to wait and count the moments; and this time she turned to the ninth chapter of Jeremiah, and tried to recite that, too, but she missed a great many words, and, tried again. Again she missed several words, and, weeping at her error, she took up the book fretfully on the table, rose, paced the floor, and again sat down and cried.

It was now long past noon, and she was sure something dreadful had happened to her adored George. From weariness and anxiety she was fast approaching agony and terror. She could eat none, could not think. At last, unable longer to endure her sufferings, she rang the bell. Composing her countenance as best she could, she sent for the clerk, and inquired if he could account for her husband's long absence.

He would endeavor to ascertain, the clerk replied; but first, where had Mr. White gone? If she had some clue to the gentleman's whereabouts he would send a messenger immediately, and inquire the cause of the delay.

"I can tell you where he has gone," replied Lottie. "He told me he had some unfinished business to transact, and then he would come right back for me, for we are on our way South."

"But don't you know the name of anyone in the city with whom he does business, or any place where we can send and make inquiries?"

It was a natural question, and put with perfect respect, but poor Lottie imagined the clerk was suspicious.

"We've only been married a—a—just a little—short time," stammered the poor girl in confusion, blushing deeply.

This aroused the clerk's curiosity, and as the lady was young he thought he might venture to be inquisitive with impunity.

"Oh, you were married in Boston, I suppose, ma'am?"

"No, sir; yes, sir; yes, sir, we were married in Boston," replied Lottie in great distress. Her confused contradictions and evident alarm now aroused the clerk's suspicions.

"Well, ma'am," he replied, "I can't advise you what to do, because I know nothing of the circumstances. Was the gentleman subject to fits or heart disease?"

"Oh, I don't know!" moaned Lottie, in her distress, entirely off guard. "We hadn't been acquainted long. If I only knew someone who knew Mr. Camapilla!"

"Camapilla!" ejaculated the clerk in surprise.

The poor girl was so overwhelmed that she nearly fainted. She clutched the arms of her chair, and, deathly white, gasped, "Oh, sir, our name isn't Waite, but I hope you will forgive us for deceiving you, for we are eloping; but indeed we are married. Oh, sir, it would kill me if you thought we were not."

"I assure you, ma'am, I never suspected for a moment that you were not," compassionately returned the clerk. "but you must excuse me if I tell you I think it would be a good thing if you would go back to your parents, for I've no faith in a man who takes a young girl like you away from her home clandestinely, and it's my opinion you'll never see him again."

"Sir, sir, you don't know Mr. Camapilla," flashed forth the indignant girl, the color now returning to her cheeks. "He is the soul of honor!" and in thus contemplating and defending her beloved's immaculate honor, she forgot the feeling of shame and degradation which a moment before had borne her down in humiliation to the dust, and now she looked truly noble and majestic.

"Doubtless you think he's honorable, ma'am, or you wouldn't have married him, and I hope it's so," replied the clerk, in pity for her, endeavoring to alleviate her distress by apparent faith in her marriage; but Lottie felt that she could no longer remain in a house where she was an object of compassion or suspicion; so she informed the clerk that she should depart, leaving a letter to be delivered when he had returned to find her, and added that she supposed, of course, their bill was settled, and she was at liberty to go at once.

Camapilla *might* have had the decency to settle the bill, but he didn't propose to be decent. He was one of those who revel in life's luxuries at the expense of his fellow-men. To derive the greatest possible amount of enjoyment *for himself* from the money in his pocket was precisely what he intended to do.

The bill was not paid. Lottie supposed he intended to pay it when he came back. She opened her purse and found it not a cent!

The clerk saw her expression of consternation, and was not surprised when she exclaimed:

"My money is gone!"

"Aha! Had you any jewels?"

It is not surprising that, in making her toilet, Lottie, on this eventful occasion, thought nothing of articles out of sight.

A search now revealed that a small diamond charm on her watch-chain was gone, her gold necklace with a diamond cross, and also a pair of valuable bracelets were missing.

"Oh, sir, we were truly married last evening," sobbed the wretched girl, "and he'll come back if he's not dead. Perhaps he took the rings to get some more made just like them for his sister," and then she begged to be allowed to return home and send the amount of the bill in a letter.

The clerk, shocked and distressed beyond measure, assured her she should leave whenever she chose, and as to the bill, she must give herself no uneasiness concerning that.

The poor girl left a hasty note to her still trusted and beloved Camapilla, imploring him to come to her immediately, and she would defy all opposition and go with him. As for the money, she was persuaded in her own mind that Camapilla had found himself short of funds in consequence of his unexpected expenses in taking her on his supposed honeymoon, and had taken her money, as of course he had the right to do, since she was now the same (so she flattered herself) as his wife, and of course it would mortify him to ask for it, so he took it without her knowledge, and when he returned she would never refer to it or admit that she knew it; then the jewels he must have taken as models for others, or else as a joke to frighten her, or possibly he was doing all this to try her faith in his honor, for he had told her last night that he would not love or marry a woman whose faith in his honor was not as boundless as the skies.

Thus cheering herself she set out for home. When she went out, down into the street, and saw the people hurrying past, unheedful of her, or, at the most, glancing carelessly upon her, knowing nothing of her wretchedness, her head swam with the new sense and strange feelings the scene produced. But it was when she came in sight of her old familiar home that the deepest realization of her position seized her heart, and her greatest dread came when she met her terrified mother in the doorway, her mother, who had always known every act of her life, but on whom she must now impose the first great falsehood she had ever uttered!

But to conceal her shame as long as she can feel it, even the dullest woman has no end of devices.

She told her astonished and frightened family that she had been taken very ill upon the street, and was obliged to seek refuge in the nearest hotel; that she was too ill to send home any message until she recovered sufficiently to return herself, and her appearance verified the tale, for she was sadly changed since yesterday.

The next morning she searched the papers. One paragraph fascinated her. An unknown man of gentlemanly appearance, with dark-brown hair and moustache, medium height, about twenty-five years of age, was found floating in the river, with life extinct. The body of the unfortunate man had been taken to the morgue for recognition.

Satisfied that it was Camapilla, with the tears flowing silently down her cheeks, she hastily put on her hat and started alone for that awful house of the dead.

When she found herself before this sepulchral building, such a terror came over her as she thought of her dishonor, and felt that just within those walls lay cold in death the man who alone in all the world could repair that injury, that she trembled and grew faint and sick, and her feet seemed unable to bear her across the dreadful threshold. Hoping to recover courage to enter, she walked on by the door a few steps; but it seemed as if the buildings were flying around her, and the ground rose and fell beneath her feet.

Fearful of losing all consciousness in the street, she hailed a passing car and returned home, intending to come again when she felt better able to endure the ordeal. But the next day she was oblivious of all her sorrows. She fell dangerously ill, and for weeks was unable to recognize even her own mother.

When she recovered and was able to leave the house, Summer was gone, the Fall had come, and she knew the body in the morgue must long since have been laid in the ground. They were burning tears that rained down over her cheeks, but she wept in silence, cheered only by the firm belief that Camapilla was in heaven patiently waiting for her whom she was sure he considered his bride.

PART II.

The young wife of a distinguished member of the renowned bar of P—— sat at the front window in the second story of her house, engaged on some fine needlework. She was making an expensive and elaborate dressing-gown for her husband, when, in glancing out of the window (for she was keeping close watch, not intending to be discovered at her work, as it was to be a surprise present), a face

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AT BILLIARDS.

BY ARTHUR W. FRENCH.

INTERLOCUTOR.—Bones, as I sit here gazing at the classic contour of your face, methinks I discover sundry swellings thereon. When, where, and how did it happen?

BONES.—Las' night, at Joe Blooms', playing billiards.

INT.—Playing billiards, hey? Isn't it rather *curious* that such a harmless game should produce protuberances like those? There must be a story connected with it. Come, *lead off* and tell us.

BONES.—Well, you see, me and Billy Stiles had jist finished a couple of games, and was gittin' ready to go out, when up steps a *fresh*-looking chap, and asked if I didn't want to try another game; jist so.

INT.—Of course you didn't see the *point*.

BONES.—Of course I did. I took him up on de *spot*, remarkin' that, jist to make it interestin' we would make a deposit of five "cases" in Billy's hands. See?

INT.—And did he "flash his cases?"

BONES.—He did. I won my *lead*, played for a *carom*, and missed. Then that "fresh" took his cue, and run thirty-four pints, gave a serene smile, and claimed de money.

INT.—Ha, ha! a clear case of "catching a Tartar." So Billy handed it over?

BONES.—So he didn't. No, sir; I told him to *pocket* it.

INT.—You don't mean to say he *froze* to it all?

BONES.—He did; and I compressed my digits, and struck for de *bridge* of dat feller's nose. But he wouldn't have it; so he kinder *massed* in my off eye.

INT.—And you *followed* it up with another?

BONES.—Exactly! but it didn't *count*, for he *barred* it out, and den he commenced to climb over my left ear, and under my nose, and everywhere else. Oh, it was frightful!

INT.—And what was your friend Billy doing all this time?

BONES.—Oh, he was *keeping game*; shoving up *buttons*, singing out *pool*, and such things.

INT.—And didn't even offer to assist you?

BONES.—Not an offer! But he got his pay!

INT.—How so?

BONES.—After we had *scratched*, and *kissed*, and *banked* awhile, de spectators interfered; and in de confusion dis chap knocked Billy down, got de money, and *run out* de door.

INT.—And now, I presume, you are *feelan* like a double-*decker*?

BONES.—Exactly; and I'm looking *daly* for my lost "cases."

INT.—Oh *shaw*, Bones; *we know* you'll never get them back again, and hereafter I trust this incident will be a wholesome lesson to you. Signor Motio Stigero will now chant

"Don't Marry Your Mother-in-Law."

Of all the troublesome creatures
That cling to a married man's life,
There's none with such terrible features
As the ma of your dear little wife;
Her head it is filled with suggestions,
For the good of connubial bliss;
She'll kill you outright with her questions—
So take my advice just in this.

Chorus.—Don't marry your mother-in-law;
Keep out of the reach of her paw;
You had better be dead, with a slab at your head,
Than to marry your mother in-law.

She'll keep you all day in hot water,
And worry you almost to death,
Till you wish in your heart that her daughter
And herself had never drawn breath;
She will make your much-hoped for elysian
A desert of unending strife,
So keep these few words in your vision,
When you take to yourself a young wife.

Chorus.—Don't marry your mother-in-law, etc.

A. W. FRENCH.

MITCHELL'S OLYMPIC THEATRE, N. Y., IN 1842.

Mitchell's Olympic Theatre, which, under the management of William Mitchell, was for many years a famous resort for the lovers of fun, was situated on the easterly side of Broadway, near Grand street. The theatre was originally built for Henry E. Willard and the late William Rufus Blake. It was very small, but the elegance of its appointments made it appear more like a private drawing-room than a theatre. A rich damask curtain concealed the stage from view, which, when discovered, was seen to be furnished with appropriate and costly elegance, and at that time outrivaled in this respect all other theatres in this country. It was first opened by Willard & Blake Sept. 13, 1837, with the following programme: "Perfection," "The Lady and the Devil," and "Married Life." The prices of admission were 75 cents to the boxes and 37½ to the pit. On Oct. 20 they were reduced to 50 cents to the boxes and 25 to the pit. After being managed by persons of the establishment it was opened by William Mitchell Dec. 9, 1839, as a half-price theatre for the production of burlettas and musical travesties. The admission to the pit was only 12½ cents. It became a very fashionable resort, and for ten years had a steady patronage. The theatre closed on March 9, 1850, and Mr. Mitchell, who had managed it during eleven seasons, retired permanently from management. From that time things went amiss with him, and he became reduced to poverty. While arrangements were in progress to give him a charitable benefit, he died May 12, 1856, a dependent on a once neglected wife, who was earning her own support by keeping a boarding-house, Sherbyn of San Francisco, Cal., sends us a bill of performances given for his father's benefit, of which the appended is a copy. Mr. Corbyn Sr. is now of the firm of Corbyn & Parravicini, dramatic agents, London, Eng., and recently visited this country as the business manager of the Vokes Family. Of those who appeared upon the occasion, Mr. Everard died in San Francisco, Cal., in 1870; Charles M. Walcot died in Philadelphia, Pa., May 13, 1868; John Mickinson died in Cincinnati, O., Feb. 9, 1864; George Graham died in 1847; Miss Constantia Clarke died in this city Feb. 19, 1853; Mrs. Watts is now known as Mrs. John Sefton, and is before the public; Miss Julia Turnbull married, retired, and, we believe, is living; James Dunn is still following the profession; Miss Mary Taylor died in this city Nov. 19, 1867; Mrs. Timm died in this city Dec. 28, 1854; Miss Singleton retired from the stage on her marriage in 1843; Mr. Raymond is now known as Stephen Massett, and is before the public as a monologue artist; Austin Phillips is dead; George Jamison died at Yonkers, N. Y., Oct. 3, 1868; Mrs. Crocker died in San Francisco, Cal., Nov. 2, 1855; Miss Katharine Horn is now Mrs. J. W. Buckland, and is proprietress of the Theatre Royal, Montreal, Canada.

MITCHELL'S OLYMPIC THEATRE,
Broadway, New York.

The doors will open in future at 7 and the curtain rise at half past 7 o'clock.

MR. CORBYN'S BENEFIT.

Last night but one of the season.

MISS TURNBULL,
MISS KATHARINE HORN,
MR. AUSTIN PHILLIPS,
MR. JAMISON and
MR. ANDREWS

have kindly consented to appear.

MR. MITCHELL as OLD GRANDFATHER WHITEHEAD
for this night only.

MONDAY EVENING, MAY 22, 1842,

will be performed an original serious drama written by Mark Lemon, Esq., entitled

GRANDFATHER WHITEHEAD.

Drayton.....Mr. Everard | Snap.....Clark
Grandfather Whitehead.....Mr. Mitchell | Edward Drayton.....Master Wood
Langley.....Walcot | Louisa Drayton...Miss Clark
Dervy.....Nickerson | Susan.....Mrs. Watts
Bob Lincoln.....Graham |
El Sapateo.....by.....Miss Turnbull

To be followed by a

MUSICAL OLIO.

Song—The Days When We Went Gipsying.....Mr. Dunn
Song—I'll Be No Submissive Wife.....Miss Taylor
Comic Duet—You Know.....Mrs. Timm and Mr. Walcot
Song.....Mr. Raymond
Duet—Matrimonial Sweets.....Mrs. Taylor and Mr. Dunn
Song.....Miss Singleton
Duet—I've Wandered in Dreams.....
Miss Taylor and Mr. Austin Phillips
La Gullana.....Miss Turnbull

After which will be produced, for the first time this season, the laughable farce of

THE MIDDY ASHORE.

Tom Cringle.....Mr. Jamison
Harry Halcyon, the Middy Ashore.....Mrs. Timm
Lumberback, an attorney.....Nickerson
Tonish.....Walcot
Lieutenant Morton.....Clark | Constable.....Barton
Lady Starbrighton.....Mrs. Watts
Anne, her maid.....Loder
Emily.....Miss Singleton

To be followed by the highly popular farce called

RENDEZVOUS.

Quake.....Mr. Nickerson | Charles.....Clark
Smart.....Mr. Andrews | Sophia.....Miss Katharine Horn
Capt. Bolding.....Dunn | Lucretia.....Mrs. Watts
Simon.....Mr. Graham | Rose.....Mrs. Timm

TO-MORROW, TUESDAY,

(last night of the season),

BENEFIT OF MR. MITCHELL.

Box-book now open.

PLUCK THE ROSES ERE THEY FADE.

SONG AND CHORUS.

When the Summer dawns upon us
With its fair fresh every hue,
Let us break the chain that bound us
All the gloomy Winter through.
From their stems the leaves will never,
Soon they strew the Autumn glade;
Summer will not last forever—
Pluck the roses ere they fade.

Chorus.—Pluck the roses ere they fade,
Gather sunbeams while they shine,
Never wait till fails the shade—
Sweetest joys will teach us thine.

When the world is full of gladness,
And the future looks so bright,
Never linger in your sadness,
Never mourn in weary night;
Fortune bides no second greeting,
Let its chance be not delayed,
For the sunlight is but fleeting—
Pluck the roses ere they fade.

Chorus.—Pluck the roses, etc.

When the world is full of gladness,
And the future looks so bright,
Never linger in your sadness,
Never mourn in weary night:
Fortune bides no second greeting,
Let its chance be not delayed,
For the sunlight is but fleeting—
Pluck the roses ere they fade.

Chorus.—Pluck the roses, etc.

SAUL SKETREW.

JUNE, TITUS & CO.'S CIRCUS AND MENAGERIE IN 1849.

W. C. Parker of Geneva, N. Y., sends us an advertisement of the above show, cut from a local journal, a copy of which we append. June and Titus are both dead. Gerard C. Quick died in this city, Jan. 20, 1869. Master Tom Neville died in Europe some years ago. Den Stone and Luke Rivers are still living. Sam Lathrop died in this city Dec. 30, 1870. Mr. Beesley, C. Rivers, and B. Huntington are dead.

TWO GREAT EXHIBITIONS UNITED IN ONE.

JUNE, TITUS & CO.'S
CIRCUS AND MENAGERIE COMBINED.

Under the management of.....MR. G. C. QUICK.

This immense establishment combines the largest and most perfect collection of Wild Animals ever exhibited, with an Equestrian Troupe superior to any other ever organized. Among the animals in this exhibition is a splendid

WHITE OR POLAR BEAR,

The only specimen of this species in the United States. Also the

PERFORMING ELEPHANT "ROMEO!!"

The most sagacious and highly trained Elephant in the world, together with specimens of nearly every species of wild animals existing. The Equestrian Department comprises all the principal talent of Europe and America. Among its prominent members will be the

FAR-FAMED RIVERS FAMILY,

from Astley's and Franconi's Amphitheatres, London and Paris, universally acknowledged as the best gymnasts and acrobats in the world. Also

MASTER NEVILLE,

the Daring Backward Rider; together with Mr. Leonard, the great two and four horse rider; Master Luke Rivers, the Infant Equestrian; Mr. Stone, the unequaled scenerider; Messrs. Crawford, De Chast, Heuber, Bellamy, Molloway, and numerous other artists of the highest order of merit.

SAM LATHROP,

the best and most popular Clown in America, is a member of this company. With these unequaled resources the proprietors will be enabled to present a class of equestrian entertainments eclipsing everything of the kind ever before produced, while the magnificent caravan of living animals may be examined without additional charge—the whole forming a combination of attractions such as the world has never before witnessed. Each performance will be concluded with the thrilling feats of Mr. Beesley, the great

LION CONQUEROR.

In a den of Lions, Tigers and Leopards. This establishment, as it makes its public entree into town, will be preceded by the

EMPIRE CITY BAND,

under the direction of Mr. C. Foor, who will enliven the entertainments with choice selections of popular music. Equestrian Director, Mr. C. Rivers; Riding-master, Mr. B. Huntington.

For full particulars, see large and small bills at the Hotels, etc.

Price of admission to the united exhibitions, 25 cents; Children under 9, half-price. Doors open at 2 and 7. Performances will commence at 2½ and 7½ P. M.

The above celebrated establishment will exhibit in Geneva on Thursday, July 12, 1849. In Ovid on Wednesday, July 11. C. E. BRISTOL, Agent.

MAJOR JONES OF THE U. S. A.

DEDICATED TO "JEFFE."

BY WILL H. COX.

I'm N. Adolphus Jones, you know,
A feilah full of sport;
I'm all the rage among the ton,
And flirting is my forte.
I'm a "bonanza" in my line,
So all the ladies say;
And I'm the peerless that's fine
Among the U. S. A.

Spoken.—Yaas! Fon me honaw, you know, I'm a deuced fine feilah of the first watah, and wherever I pass along the promenade with milliar step the ladies all say: "Ah, there goes that precious—

Chorus.—Majah Jones of the U. S. A.,
Handsome Adolphus, sweet and gay,
Step like a duke and march away,
Majah Jones of the U. S. A.

All fine receptions I attend,
And dine with all the nobles;
I'm pet of all the ladies there,
And chief among the swells;
And they all knew, where'er I go,
I'll always have my way,
For I'm the choice of all the style
Among the U. S. A.

Spoken.—Yaas! I'm a we-al American Count, you know; my mothah was the daughtah of Noah Count, and she was Norah Count by descent, you know; but Count or no Count, I'm content to remain—

Chorus.—Majah Jones of the U. S. A., etc.

While out on dress parade one day
I cut a dashing swell,
And fell in love with a charming girl
Whose name I dare not tell;
She's sweeter than the wed, wed wose,
And seems so light and gay—
I'll ask her soon, upon me word,
To join the U. S. A.

Spoken.—Upon me honah, as a soljah, I shall positively call upon her pa, and ask if she may not join the awmy, and be Mrs.—

Chorus.—Majah Jones of the U. S. A.,
Handsome Adolphus, sweet and gay;
Step like a duke and march away,
Majah Jones of the U. S. A.

AN EXCELLENT VARIETY COMPANY IN NEW ORLEANS, LA.

Thomas Stewart of San Francisco, Cal., sends us a bill of George Lea's Combination, which performed at Bidwell's Academy of Music, New Orleans, La., during the season of 1862-3. Billy Emerson is now performing in San Francisco, Cal.; A. J. Leavitt, the Zanfrettas, and Agnes Sutherland are still before the public; John Mulligan died in this city July 28, 1873; Julis Mortimer is married and living in retirement; Millie and Clara Fowler were lost at sea in the steamship Evening Star, Oct. 3, 1866; Mons. Tophoff died in St. Louis, Mo., Sept. 27, 1865; Mons. Verrecke is in Europe; Charles E. Collins died in New Orleans, La., Nov. 19, 1870; Mlle. Katrina is before the public; George Lea has retired from management, and is keeping a drug-store in Port Jervis, N. Y.

ACADEMY OF MUSIC.

LEA'S GREAT COMBINATION COMPANY.

This noon-day's programme.

PART I—VARIETY.

Grand March.....Orchestra
Old Scotch Airs.....Orchestra

DON SANTIAGO GIBBONOISE,
THE BONELESS MAN,

will go through his wonderful performance of dislocating his joints, compressing himself into the smallest compass of any living man. In addition to his numerous acts, he will PLACE HIMSELF IN A BOX OF MATCHES, and allow the lid to be closed. Don Santiago challenges any man in the world to perform this feat with him.

Dance—Militaire.....Mlle. Josephine Zanfretta
Knickerbocker Line.....Billy Emmerson
Irish Jig—(Characteristic).....McKenna

COMIC ACT—CHICKENS.
Johnny Mack and A. J. Leavitt.

PART II—GRAND OLIO.

Quadrilles—Walk Around—(Emmett).....Orchestra

FRENCH DANCING MASTER.

Dancing Master.....Alexander Zanfretta
Pupil.....Miss Josephine Zanfretta
Alphonso.....Willis Armstrong
Scotch Song—Bonnie Scotland.....Miss Agnes Sutherland
Song-and-dance—Original—Old Bob Ridley...John Mulligan
Roman and Grecian Statues—(Entirely
original—Having recovered from her
severe illness).....Miss Fanny Wilson
Ballad.....Miss Julia Mortimer
Grand Pas de Trois....Misses Millie and Clara Fowler and
Mons. Tophoff

PART III—NOVELTY AND PANTOMIME.

Beautiful Waltzes—"Don Pasquale".....Orchestra

WONDERFUL ACT—SINGLE TRAPEZE.

Introducing Drum Solo (Terrific).....Mons. Verrecke
Scotch Ballad.....Miss Agnes Sutherland
The Cures—Original.....Charles E. Collins
To be followed by an original Ballet Divertisement, composed and arranged by Mlle. Katrina, entitled

THE QUREN AND THE ARTIST.

The Queen of the Fairies.....Mlle. Katrina
Alfonso—An Artist.....Miss Josephine Zanfretta
Edyars—A hunting gentleman.....Willis Armstrong
Introduction.....Mlle. Katrina and Corps de Ballet
Solo.....Mlle. Katrina
La Boquette.....Mlle. Katrina and Josephine Zanfretta
Pas de Deux.....Mlle. Ida Zanfretta and Josephine Parker
Solo.....Miss Ida Zanfretta
La Rose—Imperial.....Mlle. Katrina
Finale.....Principals and Corps de Ballet
Ballad.....Julia Mortimer

COMIC ACT—STOCKS UP AND STOCKS DOWN.
John Mulligan and A. J. Leavitt.

Galop—Lightning.....Orchestra

COMIC PANTOMIME—VOL AU VENT.

Vol au Vent.....Alexander Zanfretta
Pipin.....Miss Josephine Zanfretta
Grumble.....Willis Armstrong
Lizzetta.....Ida Zanfretta
Pan Pan.....Beppo Zanfretta

Characters by the entire company.

CARD TO THE AUDIENCE.—The chairs in the dress-circle and parquet are numbered; therefore will be secured during the day, and numbered checks given for them. The Managers most respectfully request that no person will occupy numbered seats without holding the corresponding check.

Special performances for the accommodation of ladies and children will be given on Saturdays, at 12 M., to which respectable parents children and servants will be admitted for 25 cents.

Box-office open at 9 o'clock A. M. Doors open at half-past 6 o'clock; curtain rises at half-past 7 o'clock.

THE IRISH BAND.

DEDICATED TO MESSRS. HARRIGAN AND HART.

BY J. J. BARKER, BONE SOLOIST AND COMEDIAN.

Tune—IRISH BAND. DRUM, TAMBOURINE, BASS DRUM, CYMBALS, *Orchestra plays march in air, "The Girl I Left Behind Me."* We are musicians from the ould sod, we'll have ye all to know,
And we came o'er with the Irish Band, a few short years ago;
Bad cess to the day we sailed away from Erin's lovely shore,
To cross the sea to that Jubilee led by Pat Gilmore;
For our leader soon deserted us, the spalpeen ran away,
But we always kept together and marched night and day;
So here we are, me boys, with the music in our hand,
And here we'll play, without delay, for we're the Irish Band.

Spoken.—Byes, we're to take part in the procession on St. Patrick's Day; and let me see that there'll be no fighting, no quarreling, nor no carryings-on; but whin yees turn out let yees behave like min, and be shure and keep good step, and turn the corners nately, boys, for the Yankees will be watching yees.

Chorus.—Then, hurrah! for the Irish Baud, that came across the sea,
That joined in choir with Pat Gilmore, and led yer Jubilee.
So now, me boys, encourage us, and lind a helping hand,
To aid the byes from o'er the sea, the famous Irish Band.

[March around the stage—"Garryowen" by orchestra.]

Shure there's music in a nager, and in an old tin pan,
And we're the boys to take it out, as you may understand;
We went up to the theatre to hear the music there,
But, shure, our music, boys, with ours can't compare.
They may talk about their fiddler Strauss, and his waltzes all so gay,
But give us those good ould thunes, "Garryowen" or "Patrick's Day;"
For there is something about them, boys, we tell ye, that is grand,
And we feel our chaps can play them, for we're the Irish Band.

Spoken.—"Members of the Irish Band, as ye have made me leader of the Musical Band, I will endeavor to introduce the rudiments of music, so that ye shall be able to play this American style of music. We will first commence on "Hail, Columbia," "Yankee Doodle," which, after a little practice, we shall all master. And now I have here a letther from a distinguished friend of mine, inviting us to give a concert down the harbor on next Tuesday night. So let each of the min range down to Muldoon's, and another half go down to McKee's, while the rest of yees go down to Fulton Ferry and fall in.

[March—"St. Patrick's Day"—by the orchestra.]

Chorus.—Then, hurrah, etc.

AMATEUR MINSTRELS AT SHANGHAE, CHINA.

A number of colored persons attached to the U. S. flagship Hartford gave a minstrel show at Shanghai, China, a few weeks ago, which proved highly successful, over three hundred persons being unable to obtain admission. We append a copy of the programme, kindly sent us by P. H. Irving, formerly manager of the Baltimore Varieties.

TEMPERANCE HALL, SATURDAY, JANUARY 2, 1875,
To commence at 9 P. M.
"HARTFORD" MINSTRELS.
PROGRAMME.—PART FIRST.

Overture—operatic.....
"Hartford" Minstrels
Opening Chorus.....Lew Mason & Co.
Vacant Chair.....H. Downing
Shoo Fly—comic.....A. Brown
Lotta Lee.....S. Johnson
Polly Perkins—comic.....Lew Mason
Marble Arch.....Fred Livingston
Medley.....Troupe

PART SECOND.

Violin Solo.....Louis Lima
Plantation Song-and-dance.....A. Brown
"HE'S GOT TO COME."
Hotel Porter.....A. Brown
Strange Darky.....Lew Mason
Old Mr. Schemerhorn.....Thos. Gates
African Eccentricities.....Messrs. Mason and Downing
Champion Jig.....John Jackson
Stump Oration.....A. Brown
"LADDER OF FAME."
High-toned Gent.....H. Downing
John McWack.....Lew Mason
Miss Lucy Black.....Fred Livingston
Call Boy.....Samuel Johnson
Extract of Ole Virginny.....Lew Mason
Banjo Solo.....Thos. Gates

To conclude with a grand walk-around, called
"CARRY THE NEWS TO MARY"
Admission, one dollar.

A PARIS PHOTOGRAPH OF NEW YORK THEATRES.

The American Register newspaper, published in France, has the following description of our New York theatres: "We are also informed that conflagrations are so common in the theatres of the United States, that whenever a new piece is brought out, side by side with the name of the author there always appears that of the captain of the firemen on duty at the theatre for that evening. We are told that a riot recently took place at a theatre in New York, where both parties engaged hurled the petroleum lamps wherewith the building was lighted at each other's heads. We have had described to us another scene in one of the leading theatres in New York, where a gentleman in one of the upper tiers, being desirous of changing his place, slid down the pillar that supported the gallery, and, on finding a better seat below, he called up to his lady companion, 'Come down, Cat,' (sic!) 'here is a good place for you.' And 'Cat' came down accordingly the same road."

ONE OF THE FIRST LIONS THAT VISITED THE HUB.

G. L. A. of Portsmouth, N. H., sends us a copy of *The Columbian Centinel*, dated Dec. 17, 1794, published on Wednesdays and Saturdays by Benjamin Russell, at No. (the number on the copy before us is badly burned) Blake street, Boston, Mass., from which we copy the following advertisement:

TO THE CURIOUS.—A BEAUTIFUL AFRICAN LION may be seen every day in the week—Sundays excepted—during his continuance in town, at MR. BEAL'S Market-square. This noble animal is upwards of three feet high, measures seven feet from nostrils to tail; is of a beautiful dun color, four years and a half old, and uncommonly strong built. His legs and tail are as thick as those of a common sized ox; he was caught in the woods of Gores in Africa, when a whelp, and brought from there to New York. He is as tame as any domestic animal whatever, and is really worth the contemplation of the curious. *Price of admittance, 9d. each person.*

FOREIGN DRAMATIC AND OPERATIC NOVELTIES.

"LA FILLE DE ROLAND,"

a new four-act drama from the pen of Henri Bornier, who originally named it "Charlemagne," was brought out at the Comedie Francais, Paris, France, Feb. 16. The plot is based on the story of the traitor Ganelon, who abandoned Roland, Charlemagne's heroic stepson, and the rear guard of the Christian army in the defiles of Roncevaux, by which act of treachery the valiant soldier of the cross lost his life. Ganelon, according to M. Bornier's version of the legend, did not perish by the punishment to which he was condemned by the Emperor. He was tied to a wild horse let loose in the forests, but, after leaving bleeding traces of his wild career on the branches of nearly every tree he passed, he was rescued from his perilous position by a benevolent monk, who, only seeing in the traitor a Christian whose soul was to be saved, harbored him in his anchorite's cell, and gave out that he had really perished. Twenty years have elapsed from this period when the curtain rises on the manorial domain of Montblois, which Ganelon inhabits under the assumed name of Count d'Amaury. His son Gerald indulges in all the sports of the field, while the guilty father, a prey to the keenest remorse, undertakes a pilgrimage to the place that was a witness of his treason. On his return he recounts to the monk Radbert the terrible impressions produced on him by his journey. Before his recital is concluded the sound of Gerald's horn is heard. The young man has returned from the chase, but he brings with him no trophies of game, but the fair Berthe, niece of the Emperor, whom he has rescued from a Saxon ambuscade and brings to the paternal roof, accompanied by the chief of the hostile band, whom he has made his prisoner. Berthe is no other than the daughter of Roland, and Fate has thus condemned her to accept the hospitality of the man whose treachery had betrayed her father to his death. As may be easily guessed, Gerald soon falls in love with the young girl, and the development of this passion it is that constitutes the dramatic action of the play. The Emperor, apprised of Berthe's rescue, sends an escort to seek her and to bring her young deliverer to his court to receive the well-earned rewards of his prowess. But Gerald is unwilling to go without the sanction of his father, and Amaury, alarmed at the attachment springing up between the two young people, from which the most dangerous consequences may ensue to himself and his son, refuses his permission, and adjures the young lover, if he loves his father, to rest by his side. There is a fine scene between the two, but Gerald yields like an obedient son, and announces to Berthe that his father has forbidden him to accompany her. A most touching love passage ensues. The young maiden, with a pride equal to her lofty station, avows her love for Gerald, but, in spite of her declaration, the father adheres resolutely to his refusal, and pictures to her the immense distance that separates the neice of the Emperor from the son of an obscure soldier. But she leaves for the Court alone, telling her lover to make himself another Roland—to become one of those gallant paladins who undertake the chivalrous duty of chastising infamy in every form. She vows eternal constancy to him, and bids him do some deed that would entitle him to claim her hand from Charlemagne. The third act finds us at Aix-la-Chapelle, in the Imperial Palace, which is defiled by the presence of a Saracen Emir, who possesses Roland's famous sword, "Durandal," and with it has come to defy the French nobles to single combat. Thirty haughty barons have fallen before his prowess, and it is feared that the infidel will triumph even to the end, and carry away his precious trophy. His arrogance and insolence grow every day greater with renewed successes, until at last Charlemagne determined, notwithstanding his sixty-two years, to do combat with him himself. At that moment the young paladin arrives, overcomes the Saracen, and receives the famous sword. As a reward of his valor, Gerald—for it is of course he—receives the hand of Berthe before the whole court. When Ganelon appears he is at once recognized by Charlemagne, but with great nobleness the monarch is resolved that the son shall not learn the disgrace of his father, and he orders the latter to banish himself forever from France. Preparations for the wedding are continued, and it is not until the midst of the ceremony, when the herald demands if anyone can forbid the union, that the voice of a Saxon Prince, held prisoner by the Franks, replies, "I do." Pressed for his reasons, he refuses to disclose them except to Gerald. The father of this man had, it appears, been killed in battle by Ganelon; he has recognized the traitor under his concealment as Amaury, and now finds an opportunity for revenge. Bound by an oath sworn to obtain by divulging the secret of the father's disgrace, not to the full assembly, but in Gerald's ear alone. Horror-stricken at the awful intelligence, Gerald abandons the promptings of love and the prospect of a splendid career to obey the dictates of his conscience. Amaury refuses this alliance, but he tenderly loves, and resolves to seek death where he shall be heard of no more. Berthe is still willing, Roland's daughter though she be, to become his bride, and all the nobles of the Emperor's court press around him inviting him to stay among them, but his resolution is unshakable, and he departs with Roland's sword in his hand—meeting death in his valor and noble-mindedness from the Emperor himself. Having declared that he will steep "Durandal" in the blood of the enemies of France, and will then deposit it on the tomb of its heroic owner in Aquitaine, Gerald says he will go seek death still farther, on the Island of Bornholm, which is full of touching interest, though the ending is unexpected and unnatural. Mlle. Sarah Bernhardt scored another triumph in the part of the heroine, Mounet Sully appeared as Gerald, Naubant as Charlemagne, and Dupont Nernon as Amaury.

"EIGHTEEN YEARS IN ONE HOUR,"

is the title of a new opera, by Charles Lecocq, produced at the Royal Alexandra Theatre, London, Eng., Feb. 15. The libretto has been rather smartly written by Mr. G. M. Layton, and the story fits M. Lecocq's music charmingly. The incidents are simple enough, but are sufficiently humorous for the purpose. The Rajah Radapolam is in a moody state of mind, which causes the greatest uneasiness to his wife, Cesara, and her mother the Princess Visapour. The ladies resolve to commit suicide by any other fair enslaver, but the Rajah is not unfaithful. The simple fact is, that, contented with the pleasures of this life, the Rajah sighs to be immortal. His physician Buddhoo-Jee has made many extraordinary discoveries, why can he not discover this secret, and enable the Rajah to enjoy perpetual youth and the pleasures of this life forever? On pain of death the physician is ordered to procure this boon for the Rajah, and, being at his wits' end, the unhappy man confers with the Rajah's mother-in-law, and the pair fool his highness "to the top of his bent." They prepare an opium pill, by taking which the Rajah is promised immorality; but the fails into a deep sleep, whereupon measures are taken by the confederates to bewilder him still further. When he awakes he is made to believe that he has slept for eighteen years; that he has been deprived of half his kingdom by a rival potentate; that his wife Kesara has been married to the latter, and that her sister Bulbul, only a few days old when his Highness took the pill of immortality, is now a beautiful maiden of eighteen, and exactly like her sister. But perpetual youth has brought its vexations, for the Rajah, besides grieving over the loss of territory, finds his faithful subjects growing old and asking to resign. Herein is taught a moral lesson quite uncommon to opera-bouffe. The Rajah, smitten with the charms of Bulbul, desires to make her his bride, but is thwarted by his mother-in law, whereupon he proceeds to desperate measures, nothing less than attempting to gain his end at the point of the pistol, which fails, thereby causing the false beard of the physician to fall to the ground, revealing the stratagem. Satisfied with his experiences of what immortality might have been, all ends happily.

BASEBALL.

THE PROFESSIONAL GATHERING OF 1875.

A Large Assemblage of Representatives in Philadelphia.—The Meeting of the Judiciary Committee.

The fifth convention of the National Association of Professional Baseball Players was held in Philadelphia on Monday, March 1, the handsomely-furnished rooms of the Athletic Club, on Eleventh and Chestnut streets, being the scene of the proceedings, which proved to be of more than ordinary interest. The first convention of the Association was held March 17, 1871, on the corner of Broadway and Thirteenth street, New York, when delegates from the Athletic, Brooklyn, Boston, Chicago, New York, Rockford, Troy, and Washington professional organizations were present. The next convention was held in Cleveland on March 4, 1872, when the clubs sending delegates included only the Athletic, Atlantic, Troy, Mutual, and Cleveland. The third convention took place in Baltimore on March 3, 1873, on which occasion clubs from Baltimore, Boston, Brooklyn, Elizabeth, N. J., and Philadelphia were represented. The fourth convention was held in Boston March 2, 1874, to which the Athletic, Baltimore, Boston, Chicago, Hartford, Mutual, and Philadelphia clubs sent delegates. At this last convention no less than thirteen clubs were represented by delegates, including those of the States of Iowa, Missouri, Illinois, Pennsylvania, New York, Connecticut, Massachusetts, and the District of Columbia. At this last convention the clubs represented and the delegates sent were as follows: Athletic of Philadelphia, C. Spering; Atlantic of Brooklyn, H. Van Delft, Boston of Boston, Harry Wright; Chicago of Chicago, W. Hulbert; Centennial of Philadelphia, E. H. Hayhurst; Hartford of Hartford, M. L. Bulkely; Mutual of New York, A. V. Davidson; Elm City of New Haven, W. S. Arnold; Philadelphia of Philadelphia, George Concannon; Red Stockings of St. Louis, A. Blong; St. Louis of St. Louis, C. O. Bishop; Washington of Washington, A. F. Childs; Western of Keokuk, W. Trimble.

Great credit is due the Athletic Club of Philadelphia for the manner in which they made their arrangements for this convention. They not only placed their club-rooms at the disposal of the Association, but they paid the most courteous attention to the delegates who arrived in the city before the meeting of the convention, the club providing carriages to take their guests to Fairmount Park on Sunday, in addition to which they entertained all the delegates at the close of Monday's proceedings at the Continental Hotel. The Americus Club also placed their large room at the service of the convention, but, as the Athletic room sufficed for the purpose, the offer was courteously declined.

THE MEETING OF THE JUDICIARY COMMITTEE.

The members of the Judiciary Committee were delegates to the convention of 1874, and as such held office until the election of their successors at the annual convention following their own election. Unfortunately for the interests of the game at large, they had, from some cause or other, neglected to meet and take action upon cases brought before them until the day of the Convention of 1875, and the result was that the business they had to attend to so absorbed the time and attention of the delegates that there was none left to devote to the proper consideration of the revision of the code of rules, and hasty legislation in the matter of making the amendments was the result.

The Judiciary Committee of the National Professional Association, moreover, are bound only by the constitution and by-laws of that Association and the code of rules. By these laws alone are they governed. Whether the laws are bad, good or indifferent, while they remain on the statute-book they must be observed. The rules this committee had to observe were as follows:

Section 4 of rule 4 of the championship code says, in regard to the presentation of charges:

4. No charge of violating the rules of the Professional Association shall be adjudicated upon by either the Judiciary or the Championship Committee of the said Association, unless the same shall have been presented in writing to the Judiciary Committee on or before November 15 of the championship season. And no charge whatever shall be acted upon by either committee unless duly presented in writing to one or other of the members of the Judiciary Committee of the Professional Association, which committee shall be the sole judges of the law and the testimony in the case; *and from their decision there shall be no appeal.*

Also sections 3, 4 and 5 of Rule 3, which read as follows:

INELIGIBLE PLAYERS.

3. No person who shall have been legally expelled from another club for dishonorable conduct shall be competent to take part in any match game, until reinstated by the Judiciary Committee of the Professional Association.

PLAYERS VIOLATING CONTRACTS.

4. No player who is under an existing and valid contract to play baseball with any club belonging to the Professional Association shall be allowed to play in the nine of any other club of the Association in any regular match game until such contract has been duly canceled. And any player who shall, while a legal member of a Professional Association club, bind himself to serve as a player in any other professional organization—whether belonging to this Association or not—shall forfeit the entire amount of his salary, or be liable to expulsion from the Association, at the option of the Association Judiciary Committee, before whom the case shall be heard.

AGREEMENTS TO BE IN WRITING.

5. No contract between club and player shall be deemed valid, except it be signed by the player who is engaged and the president or manager of the club which engages him; and except, also, it be signed by two witnesses, one for each party.

These laws had all to be carried out by the committee in taking action on the cases of Radcliffe, Miller, Force, Boyd and Stearns. Let us see whether they were or not in the proceedings of last Monday.

Early on March 1, while snow was falling on the streets, the players of the professional clubs specially interested in the judiciary meeting began to assemble at the Athletic Club rooms, and by 11 A. M. the several members of the Judiciary Committee, including Messrs. Porter, Young, Hadel, Reid, and Hubbell, were assembled in the parlor, and sat with closed doors and kept their proceedings private. The several cases were called up in order and adjudicated upon, Force's case being first, then Stearns', McMullen's, Boyd's, Burdock's and Miller's. The question in the Force case was in regard to the legality of the respective claims of the Athletic and Chicago Clubs on that player's services for 1875. The decision in effect was that the latter club alone had a right to his services. In the case of Miller, who was claimed to service by the St. Louis and Hartford clubs, it was decided that the Hartford contract was alone legal. In the case of Radcliffe the decision was a singular one, inasmuch as though no papers in his case were brought before the committee, and therefore there was no legal case before them to act upon, they reinstated him as eligible to play during 1875. It is stated that Radcliffe had evidence to prove his innocence of the charge, but it was not on that that the decision was based. In the matter of Stearns' expulsion it appeared that in view of the losses he had sustained from the canceling of contracts with clubs in consequence of his expulsion from the Hartford Club, the committee deemed he had been sufficiently punished, and he was reinstated. In the case of Boyd, similarly expelled from the Hartfords, the committee refused to reinstate him, though his offense was the least censurable of all brought before them to act upon. In regard to McMullin the Athletics withdrew all claims to his services, and that ended the matter. In Burdock's case the Chicago claim on him was decided as not valid, but he was censured for signing with two clubs. In this matter of signing contracts, players should refuse to sign until they have decided upon the matter; and when they have, let them sign but once to any club. A player who will break an engagement—even a verbal one—is not reliable, and he who signs two agreements, taking money from two parties, should be expelled from the Association.

The Judiciary Committee did not close their session until nearly six o'clock, and though their decisions were not known until their report was read before the convention, it got whispered about that Force was held to Chicago and Miller to Hartford, and the result was that discussion on the merits of the two cases, the jurisdiction of the convention, and the laws which guided them, absorbed the attention of the delegates so much that all the other business of the convention was thrown into the shade. An attempt was made by Harry Wright to get the delegates together to go over the rules and discuss the merits of the few amendments suggested by the various clubs, and the numerous changes—some of them radical ones—offered by Harry Wright. The meeting in question, however, proved to be a failure, as not half the regular delegates attended, and parties who were not delegates were present, who monopolized the time of the meeting by discussion of the Force case and other irrelevant topics, and so nothing practical was done.

THE CONVENTION PROCEEDINGS.

President Porter of the Boston Club called the meeting to order at 7:30 P. M., Secretary Young assisting in the business of his position until his successor was elected. After the reading of the minutes of the last convention, which were approved, the election of Mr. Bulkely the rules were suspended in order to admit new clubs, and the following new clubs were then elected members of the Association, viz.: St. Louis of St. Louis, Red Stockings of St. Louis, Western of Keokuk, Washington of Wash

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P.M., MONDAY, March 8.

LADIES' LIST.

Alexander, Sarah
Ayling, Mrs. M. L.
Bailey, Lila
Burke, Jane
Bartlett, Belle (of Keller's Co.)
Bate, Lizzie
Brennan, Mrs. R. A. (2)
Berrell, Mrs. Mary
Bernard, Caroline
Rich
Bong, Miss Willa 6c.
Burnes, Catherine
Clifton, Bella
Coventry, Julia S.
Coomes, Jane
Chapman, Ella
Campbell, Ida
Clifton, Viola
Collins, Kate (with Wambold)
Da[illegible], Lizzie
D. L. de Maude
D[illegible], Mrs. Nellie
De[illegible] Ida (dancer)
Dacre, Bessie (2)
Dewees, Kitty
Donin, Susan
Eldridge, Lillie
Engel, Jennie
Esdale, Maggie
Fisk, Mrs. M.
Fuller, Blanche
Fisk, Marion
Friedenberg, Ida
Gilbert Sisters

GENTLEMEN'S LIST.

"Agent" (3)
Allen, Geo. (Dutch "biz")
Adams, Wm.
Anderson, Mr. (of Buckley's Hippo.)
Ames, Emile (2) 6c.
Archer, Chas. (pianist)
Atwood, Capt. J. B.
Aldine, E.
Adair, Thos. J.
Armstrong, Harry J.
Adams, Thos (Dutch "biz")
Armstrong, Chas.
Almonte, Edward
Allyne, Tom (with Bard)
Anderson Chas. S.
Alleghanians, Mag. of Bardwell, Fred
Bray, Walter
Bowron, Wm. L.
Bradley, Jno. M.
Bliz, Sig.
Brault, Louis
Butler, Chas. W.
Beverly, A. H.
Barnum's Show, Manag.
Bust, Irwin T.
Buckley, Harry
Barron, Tommy
Bernadet, Arthur
Hart, Franz (manager)
Bray, Paul
Bowson, Jno.
Harris, P. (side show "biz")
Heywood, W. (of Heywood Bros.)
Harris, Wm. D.
Hall, Jno. (comedy)
Howorth, J. (of Howor, Hib.) 3c.
Hayes, Jas. P.
Hampton Color Students
Hawley, Edward
Howe's London Circ.
Hoagland, J. & J.
Hanlon, Julius
Henderson, Jas. B.
Howe's & Cushing's Circ.
Herndon, T. J.
Hamilton, Theo.
Hunter, R. H.
Hurman, W. (with Dup. & Ben.)
Harris, Lin (2)
Hazard, W. (stage-carp.) (2)
Hedges, Tom
Heywood, Thos.
Hewett, Frank
Irving, W. (of Murphy & Orr)
Isler, Edi.
Jackley, M. Hirsch
Jackley, J.
Jefferson, C. B.
Jefferson, Joe
Johnson, Robt. (gymnast)
Kent, Frank
Kersands, W. (with Callender & Co.)
Kelly, Acton
Karl, Tom (of Philip's Circ.)
Kling, F. (circus "biz")
Kent, E. M.
Keyes, D. A.
Knight, J. (minst. "biz")
Klaud, Oscar
Kelly, J. A. (variety "biz")
Kendall, H. A.
Kane, Thos.
Kurtz, Mel
Lavaka, W. W. (with Peak Family)
Lennox, Walter S.
Leroux, Bob
Leaman, R. W. W.
Levit, Harry
Lord, Charles
Love, Valentine
Lingard, W. H.
Lacey & Mantle
Livingston & Mantle
Langdon, W. M.
Laiscelle, —
Mlle. L'Favre
Lenton & Sons (contortionists)
Leopold, Geo.
Laurys, S. W.
Lane, Geo. F.
Lamox, Geo. J.
Lavake, Will K.
Luando, Jno. E.
Leslie, Chas. F.
Linton, B. (dramatic agent)
Lolia, Mlle. (trapeze) (2)
"Little Ardine"
Logan, Dave
Loder, Minnie
Lucille, Fannie
Le Roy, Zoe
Lawson, Mrs. L.
Lloyd, Annie
Lake, Agnes
Lizzie, Mlle. (of Richards' Comb.)
Limbenegar, Hannah
Lottie, Mlle. (of Rickards' Com.)
Maya, Lorenzo
Morgan, Eita
Maeder, Mrs. Fred. G.
Martin, Maggie A.
May, Agnes
Morris, Jennitta
Meyer, Minnie
Mayhew, Katie
Fleming, W. J.
Glover, J. (of Cameron's Circ.)
George, Prof. (ventriloq.)
Gaines, R. (musical clan)
Gollifer, Syrus
Giovanni, Prof. (of Schuman's Circ.)
Gilbert, W. J.
Griste, Chas. B. (2)
Gerry, D. S. (2)
Graham, Thos. (comedy)
Gourlay, W.
Goss, Ned (of Goss & Fox)
Gray, Harry
Gilfoil, Ben
Gibbons, Phil (drummer)
Gotthold, E. M. (2)
Glassford, Ed. C.
Guy, Geo. (of Guy Family)
Girard, Sig. P. (2)
Graham, Jim
Gardner, Geo.
Gaynor, Jas. (banjoist)
Hall, Frank J. (2)
Hume, C. N.
Hasson, Billy
Heywood, (of Heywood Bros.)
Henry, Hi (2)
Hepp, Jos.
Hernandez, Arthur
Hart, Franz (manager)
Hart, Paul
Howson, Jno.
Harris, P. (side show "biz")
Heywood, W. (of Heywood Bros.)
Harris, Wm. D.
Hall, Jno. (comedy)
Howorth, J. (of Howor, Hib.) 3c.
Hayes, Jas. P.
Hampton Color Students
Hawley, Edward
Howe's London Circ.
Hoagland, J. & J.
Hanlon, Julius
Henderson, Jas. B.
Howe's & Cushing's Circ.
Herndon, T. J.
Hamilton, Theo.
Hunter, R. H.
Hurman, W. (with Dup. & Ben.)
Harris, Lin (2)
Hazard, W. (stage-carp.) (2)
Hedges, Tom
Heywood, Thos.
Hewett, Frank
Irving, W. (of Murphy & Orr)
Isler, Edi.
Jackley, M. Hirsch
Jackley, J.
Jefferson, C. B.
Jefferson, Joe
Johnson, Robt. (gymnast)
Kent, Frank
Kersands, W. (with Callender & Co.)
Kelly, Acton
Karl, Tom (of Philip's Circ.)
Kling, F. (circus "biz")
Kent, E. M.
Keyes, D. A.
Knight, J. (minst. "biz")
Klaud, Oscar
Kelly, J. A. (variety "biz")
Kendall, H. A.
Kane, Thos.
Kurtz, Mel
Lavaka, W. W. (with Peak Family)
Lennox, Walter S.
Leroux, Bob
Leaman, R. W. W.
Levit, Harry
Lord, Charles
Love, Valentine
Lingard, W. H.
Lacey & Mantle
Livingston & Mantle
Langdon, W. M.
Laiscelle, —
Mlle. L'Favre
Lenton & Sons (contortionists)
Leopold, Geo.
Laurys, S. W.
Lane, Geo. F.
Lamox, Geo. J.
Lavake, Will K.
Luando, Jno. E.
Leslie, Chas. F.
Linton, B. (dramatic agent)
Lolia, Mlle. (trapeze) (2)
"Little Ardine"
Logan, Dave
Loder, Minnie
Lucille, Fannie
Le Roy, Zoe
Lawson, Mrs. L.
Lloyd, Annie
Lake, Agnes
Lizzie, Mlle. (of Richards' Comb.)
Limbenegar, Hannah
Lottie, Mlle. (of Rickards' Com.)
Maya, Lorenzo
Morgan, Eita
Maeder, Mrs. Fred. G.
Martin, Maggie A.
May, Agnes
Morris, Jennitta
Meyer, Minnie
Mayhew, Katie
Fleming, W. J.
Glover, J. (of Cameron's Circ.)
George, Prof. (ventriloq.)
Gaines, R. (musical clan)
Gollifer, Syrus
Giovanni, Prof. (of Schuman's Circ.)
Gilbert, W. J.
Griste, Chas. B. (2)
Gerry, D. S. (2)
Graham, Thos. (comedy)
Gourlay, W.
Goss, Ned (of Goss & Fox)
Gray, Harry
Gilfoil, Ben
Gibbons, Phil (drummer

CONSIDERING the severe weather the attendance at the Brooklyn, L. I., Theatre was good during the past week. The week's work commenced with "Rosedale" March 1, which was repeated at the matinee, 6. "Ours" was acted each evening during the remainder of the week. Lester Wallack appeared as Hugh Chalcote, supported by E. A. McDowell as Prince Perovski; A. H. Hastings, Sir Alex. Shendryn; M. A. Kennedy, Angus McAllister; W. S. Harkins, Major Samprey; W. N. Griffith, Sergeant Jones; Mrs. Farren, Lady Shendryn; Lillian Conway, Mary Netley; Annie Waite, Blanche Haye. The setting was admirable, and the march of the troops by moonlight was excellent, the curtain being raised several times. John McCullough commences an engagement March 8.....A fair audience at the Academy of Music to witness G. L. Fox and troupe as "Humpty Dumpty," March 1.....W. M. Lannier will open Hooley's Opera-house March 8, with Mrs. W. G. Jones, supported by G. B. Waldron, George France and others in "A Leap in the Dark." Advices of March 8.

FRANK CHANFRAU has given up his engagement at the Royal Opera-house, Toronto, Ont.

MRS. CHANFRAU will fill a two weeks' engagement at the Varieties Theatre, New Orleans, commencing March 15. Her *piece de resistance* is Mr. Taylelre's successful comedy of "Was She Right?"

R. M. GOLESBY and Miss Nettie Kellogg, both of the Susan Denin Combination, were married at Norristown, Pa., March 3.

J. K. POWER, an actor connected with Martin Golden's Dramatic Company, died Feb. 10 at Taylorville, Ill., of rheumatic paralysis, intelligence of which has just reached us. We are informed that Mr. Power was very reticent with regard to his private life and his previous career. He left a deed of some land, some money and valuables, which are now in the possession of Mr. Charles Blackburn, proprietor of the City Hotel at Taylorville.

LOTTA is billed at Scranton, Pa., March 10.

"UNCLE TOM'S CABIN" will be produced at the Eleventh-street Opera-house, Philadelphia, during the week ending March 13, the cast including SAM. S. Sanford in the title-role, Jule Reed as Topsy, and Little Nellie Pennoyer as Eva.

MUSICAL.

LEON WASHBURN advertises for a musician who can play E-flat cornet in brass and B-flat in orchestra.

JAMES STEVENS, E and B cornet, Albert Clisbee, tenor and second violin, and Geo. H. Lennon, tuba, can be engaged. Address as per advertisement.

WM. BAKER, balladist, organist, second violinist, etc., whose address find elsewhere, wants an engagement.

HEWETT AND SOUTHWELL, who play several instruments, advertise that they are at liberty to engage for hall or circus business.

THE HYERS SISTERS' CONCERT TROUPE (colored) gave a sacred concert at Fall River, Mass., March 7.

AT THE ACADEMY OF MUSIC, Philadelphia, on the 5th inst., the sixth symphony concert of the present season by the Theodore Thomas Orchestra was given, the attendance being very fair. Miss Clemintine Lasar and Messrs. Charles Fritsch and Franz Remmertz were the vocalists. The seventh concert will be given on the 19th.

A SHORT SEASON of German opera-bouffe was commenced at Concordia Hall, Callowhill street, below Fifth, Philadelphia, on the 3d inst., Miss Lina Wassman then appearing in "Die Schoene Galathee."

JOHN L. WOOLSEY will have a complimentary benefit on March 8 at Handel and Haydn hall, Philadelphia.

EMILY SOLDENE and her English Opera-bouffe Company opened at Macauley's Theatre, Louisville, Ky., on March 1, and met with success. The company is an unusually large one, and conspicuous for the beauty of its lady members. It is deficient in male talent, but that is more than counterbalanced by its female artists. "Genevieve de Brabant" was the opening opera, and the entire piece was produced with a finish and smoothness rather unusual. As Drogan, Miss Isidore was vivacious and brilliant. She has a strong, sweet voice, a fine figure, and a pleasing manner that at once gains her favor with the audience. The majority of the performers acquitted themselves finely. "Genevieve" was repeated on Tuesday night, and will also be given for the Saturday matinee. "Bullperi" was the bill for Wednesday and Thursday, "Madame L'Archiduc" for Friday, and "Madame Angot's Daughter" for Saturday. Advices of March 4.

SCHOOLGIRLS ASTRAY.—See notice in Miscellaneous department.

THE LAST WEEK of the Kellogg English opera at the Globe Theatre, Boston, Mass., has been a week of auspicious events, but the houses have been large, notwithstanding. "The Talisman" was announced for Monday, but, in consequence of the non-arrival of the scenery, it was impossible to perform it, and "Ernani" was substituted. It was sung Tuesday, however, and again at the matinee on Thursday. "Fra Diavolo" with Kellogg was announced, but she was hoarse, and Van Zandt took her place. Thursday, "Don Giovanni" was performed, Friday "Mignon," and Saturday "The Bohemian Girl," with Van Zandt.....Theodore Thomas gives two Wagner concerts in Music Hall the coming week—Wednesday night and Thursday afternoon. Letter of March 8.

THEODORE THOMAS is announced to give concerts in Baltimore, Md., at the New Academy of Music March 15, 18, Washington, D. D., 16, 17.

DURING THE SECOND WEEK of the Kellogg Opera-troupe at the Globe Theatre, Boston, Mass., ending Feb. 27, "Mignon" was sung on Monday and at the matinee Saturday; "Il Trovatore," Tuesday; "Faust," in which George A. Conley made his debut as Mephisto, Wednesday; "Don Giovanni," Thursday; "Martha," in which Mrs. Flora E. Barry of that city made her first appearance with this troupe, singing Nancy, Friday, and on Saturday night there was no performance.

WILL S. FENTON, first-violin and alto, advertises for an engagement.

A MUSICIAN, who filled the position of leader of orchestra with J. E. Warner's Circus last season, desires an engagement to play alto and violin. See J. W. Rhode's card.

WALTER L. CHENEY, harmonica soloist, now with Leo's Gift entertainment, inserts a notice from the Greenfield, Mass., press in another column, and requests all communications to be sent to the address there mentioned.

J. HENRY WHITTEMORE'S new song "Golden Tresses Turning Gray" has just been published, and can be obtained, with or without orchestral parts, by sending price to the address advertised elsewhere.

AN EXTRACT from the Plattsburg, N. Y., press, published in our business department, commenting on the entertainment given by the Beckett Bell Ringers in that town, most favorably notices the character delineations of Mr. J. Prindle, eccentric comedian and vocalist, at present connected with that troupe.

HI HENRY, cornet soloist, is at liberty for the Summer season. Managers are referred to his card, in which he offers to furnish a full band. A most favorable notice on his performance is also appended.

A SET OF SWISS BELLS and sectional table can be obtained of G. S. Bromley, as per card.

EDDIE FOX'S latest musical compositions can be obtained of G. D. Russell & Co., music publishers, Boston, Mass.

A BASSO PROFUNDO desires an engagement with a minstrel or variety company. See D. S. Power's card.

J. L. HAWES, leader of orchestra and brass band, is at liberty, and, in a card elsewhere, offers the services of his brothers, cornet players, etc., and to furnish a full band, if required.

OLE ALLERUP, leader of orchestra and band, late of Washburn's Last Sensation, advertises for an engagement with a traveling company, variety theatre, or local band.

RYDER'S SWISS BELLRINGERS, with Harry Beckwith, comique, will ring their chimes at Brooklyn, L. I., March 10.

A TUBA AND FLUTE PLAYER advertises for an engagement with a traveling company.

THE ORIGINAL PEAK FAMILY are billed for Detroit, Mich., March 9, 10, Wednesday and Thursday matinees.

THE JUBILEE SINGERS (colored) appeared at Brainard's Opera-house, Cleveland, O., March 2, to a good attendance.

VARIETY HALLS.

FALL RIVER, MASS., ADVICES, dated March 6: "Good business at the Comique during this week, despite the hard weather. The show, as a whole, has been enjoyable. Weaver and Hasson made their first appearance in this city, 1st, and sprang at once in to favor. As end-men they are immense, their gags and songs being new, and Weaver, especially, letting off puns right and left. In the olio they gave 'The Colored Guards' and 'Uncle Jed's Return,' both of which were excellently rendered. The Æolian quartet evince no particular improvement over last season, being very sweet singers, but lacking power. Viney Daley, in conjunction with the Daly Brothers, gave a fine triple statue-clog, while the song-and-dances of the brothers are enthusiastically received. Dan Cuddy appeared in a new role, that of a female comic—and took very well. Sadie Hassan was announced, erroneously, for the 1st. She appears on the 8th. The only departure is Ted Daley, to Boston. 'The Black-and-tan Crook' is underlined for.....Col. Goshen and Yale and Fielding appeared at the Novelties 1, but the latter couple stayed only one night. The giant colonel has created no small amount of fun, and will be retained for some time. 2d, Wenona Bridges was added to the company, and gave some creditable song-and-dances. No changes for the present. The burlesque of 'Don Giovanni' is to be put on 8. Leonie Hussey is rapidly recovering from the effects of his fall last week, and will probably be around during the fore part of next week.....The Howard Athenæum Company opened Opera-house 1, to a large and packed to overflowing, notwithstanding stormy weather. 'Arrah-na-pogue' was followed by a very fine olio, and the performance concluded with 'Robinson Crusoe,' pantomime. The public would like to see that troupe again."

EMMA DAY, serio-comic vocalist, can be engaged through her agent, Charles Seymour, who advertises.

PARKER, with his dogs, opens at Tony Pastor's Opera-house, New York, March 8, Metropolitan Theatre 15. Address for open dates as per card.

COLUMBIA VARIETIES, Brooklyn, N. Y., is advertised for sale.

THE FAUST FAMILY, acrobats, can be addressed care of this office.

NO CHANGES occurred at the Theatre Comique, Richmond, Va., during the past week, yet the attendance was good. Hattie Ellis, and the Garlands—George and Cherry—are announced to open March 8.

JOHN KELLY, a song-dancer of Buckley's Melodeon, San Francisco, Cal., was shot through the heart and instantly killed on the early morning of Feb. 22, by a young lawyer named J. T. Wethe. The act was one of self-defense, and upon examination Wethe was acquitted by both the police judge and the coroner's jury. Kelly arrived here from Montana several years ago, his emigration from there being at the request of the Vigilance Committee. He killed a man there in a drunken brawl, and had before this act gained notoriety for being a man of quarrelsome disposition. He was a native of New York City, and was about 28 years of age.

THE THEATRE COMIQUE, Washington, D. C., did a fair business during the past week. The new arrivals March 1 were the Langlois Brothers, Lulu Delmay, the Weston Sisters and Sam E. Ryan, in the sensational drama of "The Rebel Chief, or Ireland in 1798." The Langlois Brothers were clever, and presented some novelties in the juggling line. Miss Delmay is an old favorite at the Comique, and was awarded an enthusiastic reception The Weston Sisters are pretty, and dress richly and with taste. Their songs-and-dances were frequently encored. Jake Budd in his sketch of "Big Foot, or the Bucket of Modoc Blood," was exceedingly funny. Dennis O'Neill, the principal doorkeeper, was the recipient of a rousing benefit on the afternoon and evening of the 5th. The only departure March 6 was Sam E. Ryan. Miss Jennie Morton in her play of "Idlewild" is the only announcement for the week commencing March 8.....The Avenue Theatre is gradually growing in popular favor. The new appearances March 1 were Helen Revere, jig-dancer, George and Cherry Garland in Dutch specialties, and Minnie Lee, serio-comic vocalist. The departures March 6 were the Garlands, to Richmond, Va.; the Lovelands, to Cumberland, Md.; and Harry Jefferson. The announcements for March 8 are Johnny Harris, Chas. T. Ellis, Lou Sandford, Lou Edwards, Lena Kerp and Sadie Clare. Advices of March 7.

OUR ST. LOUIS, MO., CORRESPONDENT, ON March 4, says: "Business at the Theatre Comique has been immense, although no new faces have been put forward; neither have there been any departures. Delehanty and Hengler have sustained their reputation as Ethiopian artists, and the vehemence with which they have been recalled show that they have made a hit. The honors, however, have been hotly contested by Mr. Burton Stanley in his female impersonations. The Brandt Sisters essayed a double jig for the first time, and have been recalled. To-night the ushers—James Abrasson and Arthur S. Lyon—are jointly benefited. Underlined for March 8: Celia Beltram, J. H. Larkin and Carrie Armstrong..... Business at Deagle's Theatre has been very good. The arrivals are Billy Robinson, general actor; Edgill and Hayes, song-and-dance who were well received; while Miss Alice Placide and Dashing Charley have been the centre of attraction in the drama of 'Little Rifle.' Etta May's song-and-dance was noticeable, while Mlle. Elise in her skipping-rope dance was very good. Minnie Rainforth remains, and Fayette Welch is a fixture to the end of the season. Underlined: Lucy Adams, Guy Linton, Johnny Shay and Therese Berry. Susie Freeman, who has been quite ill for several weeks past, has recovered.....Affairs at Looney's Varieties have been quite prosperous, opening with the Female Minstrels, in which some good singing is done by Lida Rosa, Sadie Lloyd, Gussie Keating and Nelly Sarony. Kirk and Drew, song-and-dance men, put in an appearance and were well received; they do a neat double clog. W. H. Davis recites well. A 'Kankan' by twelve African ladies is promised..... At Esher's Concert Hall there has been no change; business fair."

THE FIRM HOLD which cheap prices take upon the hearts of a community is superior to storms, and so the Adelphi, Chicago, Ill., has nightly held very large audiences. The popular half and the nimble quarter flock to the coffers of Grover & Cole. The bill is an immense one, and introduces as new faces Charles and Carrie Austin, the drill artists, who receive round after round of applause; the Hofer Troupe of Tyrolean Warblers, and the Lenton Family of acrobats, who are particularly seasonable just now, besides being among the cleverest artists in their line yet seen in this city. The little boys elicit a regular uproar in all parts of the house, by reason of their diminutive size and exhibitions of great nerve and strength. The Ziggags continue their burlesque pantomille. Mlle. Albertazzi sings operatic, and Frankie serio-comic selections. Emma Juteau appears in ceiling-walking and trapeze performances with Geo. W. Brown. Geo. and Charles Reynolds respond to four encores with a round of their specialties, and the entertainment concludes with the pantomime of "Robert Macaire," in which the Ziggags sustain the principal characters. Advices of March 5.

AT THE ADELPHI, Peoria, Ill., business continues large. The new people (the names of whom I sent you last week) all put in an appearance, except McVeigh and Kate Montrose. Emma Cooper in her violin solo is well received, and she handles the bow with remarkable dexterity. Gus Du Bois is on the bone end, and never fails to win applause. As a general performer Geo. Murray is very popular. Katie Morris, serio-comic, has a good voice, and is tastily dressed. One of the principal features of entertainment is Prof. Dan Bushnell in his great impaling feat on the slack-wire. Besides, he does a number of juggling tricks. Mr. B. is an old Peorian, and he was warmly received by a host of friends. He entered the profession some fifteen years ago, with old "Yankee" Robinson. The new people next week are Mabel Gray and Ida Correy. Correspondence dated March 5.

PATTI ROSA and Bob Scott, who have just concluded their engagement with the Howard Athenæum Troupe, return to Ward's Opera-house, Fall River, Mass.

AT THE GERMANIA VARIETIES, Scranton, Pa., business has been poor during the past week. On March 8 Manager Weeks changes the programme somewhat by having the first part a minstrel show, and the second part—minstrelsy—interspersed with trapeze performing, tumbling and contortionism. Announced for 8: Dick Mack, Hank Miller, Le France Bros., Master George and John Brandt. Bob Lane remains. On Thursday, March 4, Chris Kintzel, Dutch comedian, opened, but his services were dispensed with after his first song. Harry Fox, stage-manager, and wife, Annie Rochfordt, close 6, and go to Wilkesbarre. Advices of March 6.

WARD'S OPERA-HOUSE, East Saginaw, Mich., is advertised to open March 8, with O. M. Bagley, manager; W. C. Turner, stage-manager, and the following artists: Mme. Zitella, Frank Jones, Harry and Fanny Wood, Lou and Olivia Parento, Jenny Lefferts, Geo. A. Hill, and Mr. and Mrs. W. C. Turner.

BUSINESS at the Academy of Music, Grand Rapids, Mich., continues good, the new faces last week being Nick Woodland and performing dogs, who do some very clever tricks; Mlle. Estelle, serio-comic vocalist; Miss Della Gray and Lou and Fanny West. Dollie Dimple and George and Lizzie Conway closed Feb. 27.

IDA CERITA'S FEMALE MINSTRELS, etc., showed at East Saginaw, Mich., March 4. Route: Saginaw City 5, Pinconning 6, Niles 8, Aurora, Ill., 9, Galesburg 10, Quincy 11.

LADY ARTISTS desiring engagements with Ida Cerita's Lady Minstrels can address Jno. M. Hickey & Co., as per card.

DAVIS & Co., theatrical agents, Cincinnati, O., have vacancies for variety artists, and have scenery for sale. They also state, through our advertising department, that a partner who can invest $15,000 is wanted to take an interest in a circus.

THE RICHMOND SISTERS, dancers, open at Shelby's, Buffalo, N. Y., on March 15.

JOHN TURPIN, comedian and song-and-dance artist, recently performing at the Globe Theatre, New Orleans, La., has joined El Nino Eddie's Gift Show, which will travel through Cuba.

TALENT is wanted for Stuart's Last Sensation; Miller & Anderson, proprietors. Address Harry Colwell, as per advertisement.

THE ADELPHI, Wilmington, Del., will be opened March 29, by Thos. Dooley, sole proprietor, with Barry Carter as business and stage-manager. Artists desiring engagements will find Mr. Carter's address in our business department.

SIMMONS AND BURKE, comedians and general performers, now with the Theatre Comique Company, Key West, Fla., advertise that they will be disengaged after Aug. 1.

TOM BLAKELY, jig and clog dancer, can be engaged by addressing as per card.

HEYWOOD BROTHERS' COMBINATION will show at Binghamton, N. Y., March 11, thence to Owego, Waverly and Elmira.

VOCALISTS, a farce comedian, a chambermaid, a song-and-dance artist and instrumentalists are wanted by Geo. Northrep, who advertises.

THE THEATRE COMIQUE, Harrisburg, Pa., changed management March 8. E. F. Clotworthy assuming control. Mr. Kernan being called to Baltimore to superintend the erection of his new building there. The only new face during the week ending 6 was Walter Gray, who gave a clever song-and-dance. Mollie Wilson closes 6, and goes to Gilmore's, Philadelphia. The Raymond and Charley Loveland are announced for the 8th.

CHAS. PARKER, bird-imitator, who also plays five instruments simultaneously, can be addressed as per card.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, presented a very attractive programme last week, as was evidenced by the large attendance. Sheridan and Mack were the only new arrivals, they appearing in their specialty of "Who's Dot Knockin' on de Outside Gade?" and in the sketch of "Bad Whisky." They met with a most flattering reception, their personations being clever, and they identify themselves in an inimitable manner with the peculiarities and properties of the various characters represented. Mons. Zavistowki's new ballet of "Chinese Pastime" was another very attractive feature of the programme, Mlles. De Rosa and Leontine's graceful specialty meeting with much applause. Miss Nully Pieris and John H. Carle closed March 6. Miss Jennie Engle opens March 8; Mr. Milton Nobles on the same date, commencing an engagement in his new sensational play of "Jim Bludsoe, or Bohemians and Detectives."

THE FOLLOWING PEOPLE opened March 1 at the Metropolitan, Indianapolis, Ind.: Mons. Joseph Fortescue and Arthur, Ella La Rue, Jennie Oates and Mattie Mattice. All became favorites, and the house has been full nightly. Val. Love and Nellie Maskell close 6, going to Shelby's, Buffalo; Venus and Adonis to Louisville, and Mons. Joseph to Terre Haute. Underlined for March 8: The Boissett Family, Irwin Leslie, Mary Gray, Ada Carlysle and Alice Gilmore.

MISS EMMA WESNER, a premiere danseuse at the Grand Central Variety Theatre, Philadelphia, for several seasons, is reported to have recently married a merchant of that city and retired from the stage.

AT GILMORE'S VARIETIES, Philadelphia, the new rivals on March 1 were Mlle. Delacour, Amelia Dean, Pauline and Lizzie Smith, and Laura Fay, appearing in W. B. Cavanagh's nautical drama of "The Female Privateers;" Williams and Bryant, two very clever song-and-dance men; Dan Collyer in clog-dances; and Young Ocie on the trapeze. J. H. Larkin and Carrie Armstrong closed on the 4th, going to St. Louis for a brief season. On the 8th inst., Gorman and Romer, Miss Mollie Wilson, and John H. Carle will commence engagements, and W. B. Cavanagh's drama of "Pauldeen Rhue, the Hero of '98," will be produced for the first time at this establishment.

WILL P. STANLEY opens at the Theatre Comique, Washington, D. C., on March 15, in his sensation drama of "Under a Cloud." Managers having open dates can address him per card.

HARRY FOX AND ANNIE ROCHFORT, comedians, etc., close at Germania Hall, Scranton, Pa., March 13, and can be addressed as per advertisement.

SPECIALTY AND VARIETY ARTISTS are wanted at Lilly's Adelphi, Terre Haute, Ind. See card.

THERE WAS a CONTEST in jig-dancing at the Barton Opera-house, Syracuse, N. Y., during the week ending Feb. 27, between the Love Sisters and John Peasly and Mlle. Lea, the spectators to decide the matter. They declared themselves in favor of John Peasly and Mlle. Lea on four nights, and in favor of the Love Sisters on two.

MARTIN'S VARIETY THEATRE, Pittsburg, Pa., is to be sold at auction on the premises on March 18. Elsewhere we publish the assignee's notice of sale and particulars.

MISS NELLY GERMON has been engaged by William E. Sinn for the Park Theatre, Brooklyn, and the Front-street Theatre, Baltimore, Md.

CHARLES RIVERS, Kearney and Moran, Borthwick Reid, and Alf Lawton appeared at the Vandeville Theatre, Louisville, Ky., March 1. Business continues good, although not so large as several weeks ago. Lawton appeared in several of his specialties, which met with a fair amount of success. Rivers executed a splendid bone solo, and was also seen to fair advantage in a couple of amusing interludes. Borthwick Reid gave an entertaining exhibition of swordsmanship, and ended by cutting an apple in two on the neck of one of the lady performers. The clog, jig, and Irish-reel dancing of Kearney and Moran met with deserved favor. They are very clever performers, and deserved all the applause bestowed upon them. Marie Antonio, Mlle. Emmaline, and Alice Gilmore appeared in new acts, and the programme was replete with novelties. Borthwick Reid departs on the 6th for Cleveland, and Alice Gilmore on same date for Indianapolis. William Forepaugh, Alice Napier and Eda Rousoe are to appear on the 8th. Correspondence dated March 4.

THE ROBINSON FAMILY were the only fresh arrivals at the Odeon, Baltimore, Md., on March 1. They have improved since their last visit, and were flatteringly received. The programme was made up of vocal selections by Kitty Allyn, who has a good voice; vocalism by Ella Earnond and Ella Sheldon; dancing by Miss Sheldon, Kitty Smith and Archie White; negro burlesques; and concluding with the sketch entitled "Statue Lover." There were no departures on March 6. No arrivals are announced for the 8th. Ella Mayo, Dan Mason, the Harrison Sisters and Ada Hood open March 15. Business good. Advices of March 6.

THE SUDDEN disappearance of two young ladies is noticed in Miscellaneous.

JOHNSON AND BURNS, acrobatic song-and-dance artists, are at present performing at Newton's Varieties, Hartford, Ct., and managers can address them care of this office.

THE ROUTE of the Howard Athenæum Company of Boston, Mass., will be Portland, Me., March 8, 9, Haverhill, Mass., 10, Chelsea 11, Worcester 12, Providence, R. I., 13.

AT THE ODEON, Newark, N. J., the business during the past week has been good. The departures are Martha Wren, Alice Drayton, song-and-dance, to Tony Pastor's, and the Waite Sisters, who broke their engagement on account of some disagreement. Announced for March 8: Alicia Jordan, change artist. .....At the Metropolitan, no changes have occurred. .....At Ayres & June's Palace Music Hall biz is good for the times. Announced are Sallie Eldridge, Emma Devere, Julia Neagle, and Joe Thompson. Departures: Minnie Allen, Lizzie Bianca and Chas. Cropsey, all to New York.....Butler's Variety and Pantomime Troupe are billed for March 12, 13, at the Opera-house. Advices of March 5.

JOSEPH MOLL, who was charged with the murder of Andrew Fezenmeyer, a bartender in a variety theatre in Peoria, Ill., recently, was acquitted on March 5, when his trial concluded.

THE WAITE SISTERS, burlesque specialty artists, will be at liberty March 15. See card elsewhere for present address.

THE NATIONAL THEATRE COMIQUE, Cincinnati, did an excellent business last week. The new appearances embraced Cogill and Cooper, Prof. Harry Evans, Emma Evans, and all were well received. Harry Watson and Lizzie Sherman, Johnny Booker, who has been ill for several weeks, also reappeared, and the old veteran was warmly greeted. Cogill and Cooper's eccentric dances and songs have met with well-merited success. The juggling feats of Harry Evans, spade-dancing of Emma Evans, and jigs of Nicholson were all good, and all well received. Harry Watson and Lizzie Sherman appeared in a Dutch act, "The Shutzen Brards," a burlesque on "The Mulligans," which was received with roars of laughter and several encores nightly. Charley Howard remained through the week, appearing in "Uncle Eph's Dream of Home." Rosa Lee's excellent vocalisms, a splendid bone duet by the Kine Brothers, a brace of farces, and a sensational piece called "The Conscript," modeled after "The French Spy," in which J. W. Wesley, Nat Hyams, George W. Barnum, Addie Johnson, Mollie Booker and Laura Bernard assumed the leading roles, completed the programme. The departures, 6, will be Charley Howard, for Chicago; and the Kine Brothers, Harry and Emma Evans, George W. Barnum and Laura Bernard, all of whom go to Pittsburg. The new people next week are to be Jule Keen, Sallie Adams, Willie and Nellie Leslie, C. C. Matthews and Charley Lloyd. Joe A. Gulick, the manager, has been confined to his bed by illness all the week. A circuit of Western vaudeville theatres has been formed, embracing Buffalo, Chicago, Detroit, Indianapolis, St. Louis and Cincinnati. Correspondence dated March 5.

LITTLE PAULINE, with her performing pony, and Fredericks, globe-performer, advertise that they have a few open dates previously to their departure for California.

A BANJO-PLAYER, with specialties, desires an engagement with a variety or minstrel company. See A. F.'s card.

LADY ARTISTS are wanted at the Theatre Comique, Toledo, O. See card.

LEON WASHBURN'S MORAL SHOW is billed for Prospect, N. Y., March 9, Newport 10, Herkimer 11, Illion 12, Little Falls 13, St. Johnsville 15, Fort Plain 16, G. W. Williams, Swiss bellringer, and Ned Werner, Irish comedian, recently joined this troupe. In a card elsewhere the manager advertises for two good song-and-dance men, stating full particulars.

SPECIALITY ARTISTS and small combinations are wanted at Metropolitan Hall, Newark, N. J. See Fred Waldman's card.

DELEHANTY AND HENGLER have been meeting with considerable success at the Theatre Comique, St. Louis, Mo., judging by extract from *The St. Louis Globe* published in another column.

MR. AND MRS. GEO. WARE, character vocalists, have vacant dates after April 24, and would like to join a traveling company. Managers and others are referred to their card, containing notices of the press and a price-list of their popular songs.

AT THE NORFOLK, VA., VARIETIES business continues large. Workmen are now engaged in erecting a new gallery to accommodate four hundred persons. Bobby Daly and Miss Sadie Connolly have been re-engaged for two weeks. Charlie Sanders, who is playing there, will, at the conclusion of the engagement, associate himself with J. Gilmore. Underlined for March 8, Lottie Arnett and Frank Turner.

ROSARIO and Mlle. Alice, gymnasts, whose address is care of this office, are prepared to accept engagements to produce their specialties with a combination or circus.

PROF. ALEX DAVIS, ventriloquist, can be addressed as per card elsewhere.

ED. MURRAY and Alice Ross, Irish sketch artists and vocalists, are at liberty to accept engagements, and can be addressed as per card.

HARRY M. BROWN, mimic and comic vocalist, now performing at the Theatre Comique, N. Y., advertises elsewhere.

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THE ADELPHI, late Capitol Theatre, Albany, N. Y., will be opened by Billy Sweatnam, Jr., under the management of W. Blackiston Roser. The following are announced as the opening company: Aubrey and King, the Weston Sisters, E. Hillier, Adelaide Miller, Harry Kennedy, Henshaw and Evans, J. Palmer, De Witt Cooke, La Belle Pauline, Mons. Guillaume, R. B. Rhodes to manage the stage and A. C. J. Carpenter to handle the pasteboards. The rates of admission are fixed at 15c., 25c., 35c., 50c. and 75c. Friday night of each week is to be reserved for ladies.

THOSE COMMENCING engagements at Trimble's Varieties, Cheltenham, Pa., on March 1 were Manchester and Jennings, Ethiopian and Irish delineators; Seely, Ashton and Murray, acrobats and gymnasts; Miss Annie Fox, serio-comic vocalist; and Joe Lang, Ethiopian comedian. Chas. Benedict, R. V. Ferguson, Helene Smith, Annie Hall, Miss Lucy Clifton, Ned Canavan and W. Newman will appear for his engagement. G. W. Williams, Swiss bellringer, and Ned Werner, Irish comedian, recently joined this troupe. In a card elsewhere the manager advertises for two good song-and-dance men, stating full particulars.

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ROSARIO and Mlle. Alice, gymnasts, whose address is care of this office, are prepared to accept engagements to produce their specialties with a combination or circus.

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